TAMS JOURNAL

Official Organ of the Token and Medal Society

VOLUME 8 APRIL 1968 NUMBER 2

Token Denominations

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TAMS VIGNETTES

Tokens and Medals of Unusual Interest — 18

By Arlie R. Slabaugh

PHONE YOUR WIFE YOU'LL BE LATE FROM WORK

or, Tale of the Slotted Token

Back about the turn of the century, slot machines came into vogue in Chicago, ranging from peep shows to gaming devices of various types. The manufacture of slot machines and tokens (slugs) to operate them became quite a lucrative business.

Huge quantities of these "Good for one tune," "Property of the machine," etc. tokens were made, and are common to this day. Ostensibily made for gaming use, they were apparently also sold for other nefarious projects. In any event, the telephone companies of Chicago found these nickel size tokens turning up in their pay telephones and this was a tune they didn't care to play.

The first Goetz patent for slotted tokens was granted in 1907. Modifications in the design were covered in later patents, the illustrated piece being issued under patent number 1,111,764 granted on Sept. 29, 1914. This was a "Feeder for Check Controlled Apparatus," a special attachment on pay telephones containing a spindle requiring that a special slotted token be used to make a call. Slugs (or ordinary coins for that matter) could not be inserted.

They were made in various cut-outs right up to the end (the World War II issues are of zinc), although in later years this type was largely supplanted by grooved and dentilated types. They could not be superseded entirely as some phones did not have the spindle attachment changed and, as time went by, more and more kinds of tokens were required. One of these slotted types was used at the Chicago World's Fair in 1933-34.

Like punches for railroad fare tickets, there were a variety of attachments and tokens available. Each merchant or drug store with a pay telephone in his place of business would have a different design token for that immediate area, which pinpointed any use of slugs and provided an effective control. It also provided business for the merchant, as one had to purchase the tokens from him to operate the phone.

I have been told by persons that knew the Goetz family that he became a wealthy man through the manufacture of these attachments and the tokens to fit them. Needless to say, when they were discontinued by law in 1944 in Chicago, over three million of the tokens were melted down for war use, and while some types may be scarce, taken as a whole, they are till the most common obsolete telephone tokens.

Oh, yes, about that call to your wife you will be home late from work. Well, it seems there is another similar slot token that says "Have a drink."

As far as I know this wasn't got out by the Goetz people, and the reverse reads "Nat'l Drinkomat Co." Apparently an early soft drink machine firm that wished to likewise combat slug use. But there is no patent date on this slot token and I surmise it is a violation of the Goetz patent and was not in use for long. It is the only specimen I have seen. I once asked Harold Schmall about it, as he has given a lot of attention to slot tokens, but it was new to him, too. So, wife, I'll be home late — I'm busy tracking down the story of this token.

President Bill's

oDds and EnDs

Plans are progressing nicely for our annual assemblage in San Diego in August. With California having the largest number of TAMSters of any state, we look forward to a well attended, fun-time, get-together.

Already Virginia Culver has agreed to chairman the Nominating Committee; Arlie Slabaugh is chairman of the Medal of Merit Committee; Maurice Gould is heading the Literary Awards Committee; Curley Mitchell is being asked to head the Resolutions Committee; and our man on the scene, Paul Hamm, is making on-the-spot arrangements for our Friday evening Awards Banquet and looking after other scheduling details.

Dottie Dow, the "elongated gal" from Arizona, has agreed to furnish banquet favors again; the 1968 annual assemblage medal is in process; that magnificent hunk of solid gold, the Segel Literary Award will be presented again; and Bill Louth of Medallic Art Co. will sponsor the highest TAMS award, the Medal of Merit, again.

As further plans develop and information becomes available, we'll keep you posted.

* * *

In my opinion, the two most important functions of TAMS are the publication of the Journal and the activities of the Book Committee. The Journal comes out six times annually and is the voice of TAMS. Members contribute articles on all phases of our hobby and, because of its continual variety, has items of interest to all members, sooner or later. And, every member is invited to correspond with the Journal Editor with the idea of publishing articles themselves, if their field is not being adequately covered already.

The Book Committee is responsible for re-printing old numismatic books of special interest to us and to also publish original works by current authors on specialties that are developing as our hobby develops.

Actually it isn't a "committee" as such. Al Hoch is running the show by himself, with advice from the President, who gets advice on the subject from the Secretary and Journal Editor. But the contact work with the authors and printers and the countless details involved are looked after by Al Hoch, who has faithfully served in this important capacity for several years now.

One of the pressing problems of this function is money. The re-prints already out (Wright, Crosby & King) have made some money, but because of other one-time activities, this has been otherwise allocated. It is being returned, but only gradually.

The book editor, I believe, needs access to funds in ample supply and readily, so he can "strike when the iron is hot." Accordingly, our Treasurer has established a savings account for the exclusive use of the book editor.

An informal meeting held at our last convention at Miami Beach — attended by the book editor; Cliff Mishler, the Journal editor; Byron Johnson our secretary; and me — established certain rules to govern the book account. All present were in agreement that it was best, and a presidential directive to the treasurer set things in motion.

We agreed first that every effort should be made to build this savings/book account to the book balance now shown on the records of the Society. This is in the neighborhood of $3000. When this is reached, then the savings account balance will, from that point, always reflect the actual cash amount as shown on the Society records. In other words, no use of these monies will be made for anything except publishing endeavors.

To accomplish this, we have asked the treasurer to place all income from book sales in the account; to place all income from the sale of past president's portrait medals in the account; to leave in the account any interest that will accrue as time passes; and if other Society functions prove profitable, then some of this cash can be transferred to the account. This will continue until the proper amount of cash is actually in the account. At that point, then, only book sale money will be put in and only book publishing expenses will remove money from it.

The publishing of the Journal is carried out from annual and new member dues. Administrative expenses come from this source too. In the future, past presidential portrait medals will be self-liquidating. Charges made for these will be in sufficient amounts to pay the entire sculptor's fee, die costs and striking costs. Annual assemblage medals are always self-liquidating and will continue, as we order only enough to fill orders on hand and paid for. If other expenses seem inevitable, then we can make arrangements when they arise, to solve the problem.

TAMS has never been a rich Society and shouldn't be. There has always been enough money, but never too much. We are now a non-profit, tax-exempt organization, and our goals are educational, not profit making.

This benefits members, for re-prints, original books, medals, etc., are offered at the lowest possible price, so they will return just enough money to cover expenses. However, the re-print projects are a slight exception, as with these a price is established which will enable the building of a fund for the publication of more expensive original reference works at lower prices.

All TAMS officers are unpaid volunteers. The Journal editor receives a small fee for each Journal, but it never adequately compensates him for the time and effort involved in meeting deadlines and producing a professional product on time regardless of the problems encountered.

Big things are underway under the watchful eye of the book editor. His own report appears elsewhere in this issue of our Journal. Look it up and read for yourself what's coming!

Bill Spilman

REVEAL DETAILS OF TAMS' 1968 MEDAL

Once again this year, for the second year in a row, an agreement has been reached between the Token and Medal Society and The Franklin Mint which provides for the latter to strike our 1968 meeting medal. Last year only 100 each bronze and silver examples of the medal were purchased by members, and the attractive tropically themed medal became a rarity overnight.

This year the obverse of the TAMS medal will present an interesting rendering of the mission San Diego de Alcala, the first of California's 21 Franciscan establishments, founded by Father Junipero Serra in 1769. This marked the establishment of the first permanent white settlement in the area we now know as the state of California, and explains this year's ANA theme; "Where California Began."

Presented on the reverse of the 1968 medal will be the same rendering of the official TAMS emblem as that used last year. As has been the traditional practice, the medal will be struck in two metallic varieties, bronze and sterling silver, in the same dollar size (39mm) and with a reeded edge as last year. Individual specimens mounted in octagonal lucite holders are again being priced at $1.00 in bronze and $5.00 in silver.

Orders for both varieties will be accepted only through July 31, 1967, with only enough examples being struck to satisfy the demand, plus a limited issue in the same metals which will be offered to stockholder subscribers to The Franklin Mint's "Standing Subscription Plan." The medals will be available for distribution at the annual TAMS meeting to be held on August 23rd at San Diego, with mail orders being shipped immediately following the convention.

Members interested in adding this historically significant medal to their collections, and all should want to own one, may place their orders immediately with William B. Spilman, P. O. Box 1122, Waynesboro, Va., 22980. And, it must be remembered, July 31st is the ordering deadline, even for those who will want to pick up their medals at the convention.

———— • ——TAMS—— • ————

THIS IS IT — FINAL 1968 DUES NOTICE

The formal dues notices for 1968 were mailed with the last issue of the Journal, and the treasurer is currently sending out second notices to those who did not respond to that general mailing. If you are numbered among those who have not sent in their $4.00 check covering your 1968 dues, and you have not unless you have received your official 1968 membership card as receipt of payment, you have not assured yourself of receiving the benefits of TAMS membership on an uninterrupted basis throughout 1968.

Our by-laws provide that dues become payable January 1st of each year, stipulating in addition that those in arrears as of April 1st be dropped from membership. That date is upon us, and those who do not respond immediately will find their names being pulled from the membership files.

BOOK EDITOR'S REPORT

Our publication plans for the state token listings are coming along. Byron Johnson is finalizing his manuscript on the trade tokens of Washington and the progress is going well with Charles Kappen's effort on the tokens of California.

These volumes will be published in a fully priced form. Although no definite publication dates can be determined at this time, it is thought that at least one of these works will be available within a year.

Steady progress is also being made on a new number in our popular reprint series, it to present virtually all of the token articles which appeared in *The Numismatist* between 1900 and 1938. Our present schedule calls for this work to be completed before convention time in August.

This publication should fill a significant vacuum, since it is impossible for the average token collector to assemble or afford the 120 odd issues from which the articles are to be reprinted, all of which are extremely valuable to the student of token collecting. The major series' which appeared during these 39 years, Wright, King and some others which have since been reprinted individually, will not be included.

The American Numismatic Association has granted permission for this undertaking, and it should be among our most successful. However, one remaining problem does exist on this reprint, and that is I can not locate 41 issues of *The Numismatist* which we need to borrow for copying purposes in preparing the work.

If you have any INDIVIDUAL, UNBOUND issues of *The Numismatist* between 1905 and 1938, which you would consider loaning to TAMS for this project, please let me know and I will send you a list of what is needed. We have at present the loan of 84 of the issues needed, through the courtesy of Ralph Goldstone, for which we are very grateful.

— Alfred D. Hoch

———— • ——TAMS—— • ————

Members who do not react by paying their dues will not receive the next issue of the Journal, which will be dated June and mailed the first of that month. This will be a bonus, two part issue, the second part containing a full roster of the membership, library list, history of the society and other presentations of lasting value. Beyond this issue, another three big issues remain to be released during 1968, and they are certain to contain much material of great interest and value to all collectors of exonumist items.

It is difficult to find a greater bargain than the purchase in knowledge which your membership brings at a cost of only $4.00 per year. If you remit now, your 1968 membership card will be sent out immediately. You can remain a TAMS member in good standing by immediately sending your check to the treasurer's office:

BEN ODESSER
6332 N. Richmond St.
Chicago, Ill., 60645

PETE'S BAKE SHOP TOKENS

Aklavik in Canada's Northwest Territory

By Donald M. Steward, TAMS #176, FCNRS, Calgary, Alberta

An interesting set of three tokens issued by Pete's Bake Shop may well own the distinction of being the only bakery tokens ever used north of the Artic Circle. These tokens are described as follows:

Pete's / Bake Shop / Aklavik
Good for / I / Loaf
Aluminum, Round, 26mm

Good for / 2 / Loaves
Aluminum, Square, 23½mm

Pete's Bake Shop / Aklavik
Good for / 5 / Loaves
Aluminum, Oval, 31 x 23mm

The proprietor of the shop was Jens Peter Daugaard, who was born at Demstrup, Jylland, Denmark, on December 6, 1893. A short, powerfully built man, he arrived in Aklavik, in the far northwest corner of the District of Mackenzie, about 1936.

For several years Daugaard worked at the Peffer General Store, but left in 1942 to work on the Canol Pipeline Project. Two years later he returned to Aklavik, again taking up work at the store. In 1947 Peffer leased the bakery located at the rear of the Aklavik Hotel to Peter, who opened Pete's Bake Shop.

Pete introduced the bakery tokens in 1948, and actively used them for several years, after which their use diminished, but they were still being used to some degree as late as 1962. There is no information available regarding how many tokens were minted, or by whom.

On February 7, 1965, a tragic fire destroyed the two story frame hotel, trapping Daugaard, who died in the blaze. The fire also destroyed the remaining tokens, and it is unlikely that more than a very few specimens of each value have survived.

Perhaps a few words about the settlement of Aklavik might be of interest. Located on the west channel of the Mackenzie River, Aklavik is 120

COOPERATIVE SPIRIT WILL BROADEN BASE

The accompanying article is the first of many which will be presented in future issues of the *TAMS Journal* through the cooperation of the Canadian Numismatic Research Society and its publication *Transactions*. We hope that arrangements agreed to between the editors of the respective publications will benefit the memberships of both organizations.

As the name Canadian Numismatic Research Society (CNRS) implies, it is an organization devoted to the development of original research on numismatic subjects of Canadian derivation. Accordingly the articles presented as a result of the cooperative efforts of the CNRS and the TAMS will have a Canadian theme.

The CNRS was formed in August of 1963 by a group of numismatists dedicated to a concentrated study program in all fields of Canadian numismatics, and with tokens and medals being the dominant aspect north of the border much of their research is carried out in these fields. Members are designated as Fellows, and only people who have contributed to Canadian numismatics through research are invited to membership.

As the joint objectives of the CNRS are to perform research and disseminate the resulting findings to all in the numismatic fraternity, it was decided to commence their publication in 1965. The result was the launching of the highly scholarly but little known quarterly *Transactions,* under the editorship of Larry Gingras who still holds the post, which are made available to institutions of numismatic learning.

The CNRS distributes the quarterly issues of *Transactions* only to its membership, refraining entirely from the sale of subscriptions. This policy is followed to avoid competing with publishers, and because they do not want to be committed to producing something worthwhile each quarter, as its contents are restricted solely to original research writings of Fellows. Annual volumes of *Transactions* are, however, prepared and made available for sale to all numismatists the first of the following year.

All offerings of CNRS members are published in *Transactions,* but it is the aim of both parties in the present agreement to provide for wider dissemination through the *TAMS Journal.* This, it is hoped, will provide for a more enlightened numismatic community at all levels.

For the part of the TAMS, it is hoped that the presentation of more Canadian articles will win over many new converts from the Canadian sphere, both north and south of the border. At the same time both parties hope that they will develop new enthusiasts for Canada's exonumist material. For the part of the CNRS it is hoped that more people will come to realize the value of its specific work and numismatic research in general.

We feel the launching of this cooperative CNRS and TAMS effort brings a new stature to international and inter-hobby relationships. So, whenever in the future you find the initials FCNRS following the name or TAMS number of the author, remember that the article comes your way through the good offices of the Canadian Numismatic Research Society.

miles north of the Arctic Circle and 60 miles south of the Arctic Ocean. Surprising, perhaps, is the fact it is further west than Juneau, Alaska.

The name Aklavik is derived from an Eskimo word meaning "where there are bears." The community traces its beginning to 1912, when the Hudson's Bay Company opened a trading post, which was soon followed by a similar installation of the competing Hislop & Nagle firm.

While the economy was at first based entirely on trade in the muskrats which thrive in the Mackenzie delta and the white fox and other furs of the nearby Arctic Coast, the settlement soon became the Western Arctic administrative center.

As a result, it received residential and day schools, a hospital, a R.C.M.P. detachment, wireless and meteorological services, a broadcasting station, and was named the seat of the Anglican Diocese of the Arctic. At one time, the population fluctuated between 800 in the winter and 1,500 in the summer, the majority of the residents being Eskimo and Locheaux Indians.

In 1954 the federal government began to plan a new townsite 33 miles to the east. This was considered desirable because a combination of permafrost and silt prevented the construction of proper roads, sewers and water mains at Aklavik.

The move of most church and government services to the new Inuvik was completed by 1962. While this proved a serious setback for Aklavik, many residents decided to remain there, and the population is again growing, thereby guaranteeing the survival of this interesting northern community with its mosaic of ethnic backgrounds.

—— • ——TAMS—— • ——

Washington-Lafayette Token of the A.E.F.

By William H. Brown, TAMS #1573, Hazel Crest, Ill.

This token is made of brass, 35mm in diameter. In the middle of the obverse is the Masonic square and compass with a (G) in the middle. The legend; WASHINGTON-LAFAYETTE / MASONIC-CLUB. On the reverse the middle is blank, and above in three lines; A.E.F. / IN-SUR-TILLE / FRANCE. In exergue; A.P.O. 712.

During World War I there were several masonic clubs started in the different military bases, and also overseas in France and other places. Whenever a group of Master Masons were together for a little while they would get to know each other. So, for fellowship, they would get together and form a club for their mutual benefit.

The Washington-LaFayette Masonic Club was one of these. Its site, the American Expeditionary Forces base at In-Sur-Tille, France, was a repair base about 30 miles from the front lines. Since it was a repair base, the men stationed there were machinists, mechanics, carpenters, jewelers and professional people. Among them there were a large number of Masons.

It didn't take long to form a club. Soon after the club was formed they couldn't find a suitable place to meet, so one Sunday they constructed a special meeting hall, about 20 ft. x 50 ft. in size, and finished it in one day.

This was also a time when it was common practice among people to issue metallic tokens to commemorate such events. This is how the token came into existence. It wasn't easy but it was accomplished. The dies were made by hand engraving. This was done by a jeweler from New Jersey who kept one of the dies after the tokens had been manufactured. The other die and the collar were kept by Brother Hunt who gave me this story and one of the tokens. He was a tool and die maker; he made the collar and also the punch and die used to make the planchets. His engraved die and the collar have been lost through the years since World War I.

There was no metal readily available for the making of the planchets. Finally, several sheets of brass were located about 25 miles away, and it was an all day job going through mud to get the brass and get back to the base. About 500 planchets were produced from the brass plate, using a punch and an old steam press.

The planchets were concave on one side and convex on the other side, and perhaps this effect can be detected in the pictures. Then the tokens were struck. One die was set down, the collar put over it, and a planchet was put in the middle with the other die on top. This was held together by one man with a pair of tongs. The press came down and there was the token.

There are no other similar tokens known of at this time but, with this story a couple of them might just happen to show up.

CATALOGUERS LISTING

2ND SUPPLEMENT

The listings of specialized token and medal cataloguers which follow are supplemental to those which appeared in the April-May and October-November *TAMS Journal* issues for last year. As was the case with the earlier listings, there is no thought that this presentation completes the recording of those actively involved in the various areas of specialization.

It is hoped that a review of this present and the two previous listings will induce others to take up areas in which no work is yet announced, or announce themselves if they are already doing work toward the eventual preparation of a catalog, but have not been listed, so that eventually all aspects of the vast exonumist field will be provided with central clearing houses of sorts.

The objective in compiling this listing of cataloguers is to provide a guide to those collectors who are actively assembling collections and compiling data for the purpose of eventually preparing catalogues of their areas of specialized interest. It is to be hoped that all those who have requested to be listed in this compilation will always keep this objective clearly in focus.

The aim is to help both the cataloguer and casual collector. In order that the listing can be kept current, subsequent supplemental listings will follow at frequent intervals as deemed appropriate.

If you, as an active cataloguer of a specialized area, are not included in this or the previous listings it is because an appropriate report was not provided to the Journal editor as previous requests called for. If you desire to be listed, please submit a report of your area or areas of specialization, and you will be included in a future supplemental listing.

It is a simple matter to provide the information necessary for listing as a cataloguing specialist. All that is necessary is for the cataloguer to place his or her cataloguing specialty, name and address, on a post-card and send it to the Journal editor.

All of those who are listed as cataloguers do so at the invitation of correspondence on items known or suspected to have been issued in their areas of specialization. It would be desirable if in initial communications rubbings, impressions or photographs of the concerned pieces are supplied, along with complete descriptions of the devices, metal and size, plus any other known particulars.

STATE

NEVADA - gaming tokens
Agnar Wahlberg, 432 U.S. Court House, Los Angeles, Calif., 90012

CANADA

YUKON TERRITORY - trade tokens
S. A. Simpson, Box 2780, Vancouver 3, B.C., Canada

EXPOSITIONS

LOUISIANA PURCHASE EXPOSITION - all exonumist items
Melvin H. Hays, 6940 Rutherford Ct., Cincinnati, O., 45239

ORGANIZATIONS

AMERICAN NUMISMATIC ASSOCIATION - convention badges, medals and related items
N. Neil Harris, 637½ Park Ave., Lafayette, Ind., 47904

PROFESSIONS

MOVIES AND MOVIE STARS - tokens
Melvin H. Hays, 6940 Rutherford Ct., Cincinnati, O., 45239

TOPICAL THEMES

MOTHER AND MOTHER'S DAY - exonumist items
Melvin H. Hays, 6940 Rutherford Ct., Cincinnati, O., 45239

SPACE MEDALS - items relating to astronauts and space exploration
Dr. Alan York, East Hampton, N.Y., 11937
Thomas W. Becker, Money Museum, National Bank of Detroit, Detroit, Mich.,

COUNTERSTAMPS

EARLY AMERICAN COINS AND TOKENS, AND HARD TIMES TOKENS
Simon Cordova, 9188 Mallard Ave., Fountain Valley, Calif., 92708

SPECIAL PURPOSE TOKENS

FREIGHT AND DRAYAGE CHECKS
John M. Coffee Jr., P.O. Box 1204, Boston, Mass., 02104

REAL ESTATE AND LAND COMPANY TOKENS
John M. Coffee Jr., P.O. Box 1204, Boston, Mass., 02104

MISCELLANEOUS MEDALS

HISTORICAL METAL MEDALS - medals struck from or containing a portion of the item being commemorated
Melvin H. Hays, 6940 Rutherford Ct., Cincinnati, O., 45239

—— • ——TAMS—— • ——

INFORMATION WANTED ON TRADE TOKEN?

Member Gary R. Wendt (#1681) writes that he would like to obtain more information on the item illustrated above. He states that he believes the piece "is a copper trade or merchant token of England and was probably issued during the late 1600s." Anyone who can provide information for positive identification is invited to write Wendt at 344 Dobie, Station 2, University of Virginia, Charlottesville, Va., 22905.

MAIL AUCTION #3
Civil War Tokens - Trade Checks
CLOSING DATE MAY 20, 1968

C.W. STORE CARDS

ILLINOIS

1. Chicaga, 150-B R-3 VF. 1.75
2. Chicago, 150-T R-3 VF. 1.75
3. Chicaga, 150-W R-2 F. NB
4. Durrand, 225-A R-3-BR. F. 4.10
5. Freeport, 320-E R-6 F. 6.10
6. Sandwich, 775-A R-5 G. NB
7. Waukegan, 890-A R-4 Sm. Hale. NB

INDIANA

8. Fort Wayne, 290-E R-5 Unc. 5.50
9. Kendallville, 500-Q R-5 Haled NB
10. Mishawaka, 630-B R-4 G. 3.06

IOWA

X. Lansing, 560-A R-7 Brass A.U. 125.00

MICHIGAN

11. Adrian, 5-B R-4 Fair 2.00
12. Adrian, 5-D R-5 F. 2.50
13. Adrian, 5-F R-4 V.G. 2.35
14. Albian, 25-A R-3 A.U. 2.50
15. Detrait, 225-AD R-2 Br. F. NB
16. Detroit, 225-CG R-5 VG. 3.25
17. Detrait, 225-CI R-3 Br. VG. NB
18. Grand Rapids, 370-C R-4 Br. G. NB
19. Grand Rapids, 370-HR-2 Br. F. NB
20. Grand Rapids, 370-J R-3 Br. VF. 5.06
21. Hillsdale, 450-G R-4 F. 3.15
22. Jacksan, 525-D R-3 XF. 2.50
23. Lansing, 560-A R-5 Unc. 8.06
24. Marshall, 610-C R-7 F. 5.20
25. Marenci, 660-B R-3 Fair 2.00
26. Tecumseh, 920-D R-4 F. 5.10

WISCONSIN

27. East Tray, 185-A R-4 Fair 5.30
28. Green Bay, 250-E R-6 XF 22.20
29. Kilbaurn City, 340-A R-5 XF 16.50
30. Madisan, 410-L R-4 VG. 6.10
31. Marshall, 435-B R-3 A.U. 16.11
32. Milwaukee, 510-L R!¼ F. NB
33. Milwaukee, 510-AK R-3 F. 2.50
34. Milwaukee, 510-AP R-3 F. NB
35. Oshkosh, 620-G R-4 XF. 7.60
36. Racine, 700-C R-3 VG. 2.52
37. Racine, 700-D R-4 DIG VG. NB
38. Saux City, 770-A R-3 XF. 5.10
39. Sparta, 830-A R-4 G. 5.10
40. Watertawn, 920-K R-4 Fair 3.00

TRADE CHECKS

ALASKA

41. Icy Straits Salmon Co. 21.00
    10¢, 25¢, 50¢ - Brass - All Unc.

CALIFORNIA

42. Venice, Carpenters 25¢ Br. 1.60
43. Venice, A.B.C. 5.00 Br. 1.60
44. Venice, Delaney & Schirmeyer
    10¢, 50c/, 1.00 3 Pcs Set Br. 3.15

GEORGIA

45. Albany, Coca Caca Bott. Co. Br. 2.00
46. Chatsworth, Camp Exc. 11.75
    #483-5¢ Al.

ILLINOIS .75

47. Bloomington - Alton Club 25¢ Br. .75
48. Bloomington - Saratoga 5¢ Br. .75
49. Edwards - O.M. Staut 5¢ Br. .75
50. Stratsburg - J.E. Weber & Co.
    3 Pcs Set 1¢, 5¢, 10¢ Al. NB

IOWA

51. Sanbarn, Chas Deboer
    5 Pcs Set Al. NB NB
52. Sanbarn, D&E Groc. 4 Pcs Set Al.

KANSAS

53. Athal, Feely Merc. Co. NB
    5¢, 50¢, Br. 1.00
54. Reserve, O.W. Schulte 50¢, Br.
55. Morganville, Mgv. Garage 1.00
    1.00 Al.

LOUISIANA

56. Rayne, Rimmer & Sills 3.95
    4 Pcs Set Al.

MICHIGAN 3.50

57. Caldwater, 1859 Masonic Cent
    #21
58. Eaton Rapids, 1939 VFW NB
    Dedication Br.

MISSISSIPPI NB

59. Columbus - NCO Open Mess
    CAFB 4 Pcs Set Brass NB
60. Same As Abave - 4 Pcs Set Plastic

NEBRASKA

61. Sargent, Naah Melham 3 Pcs.Set
    Br. 1.55
62. Sargent, Sadie Melham 4 Pcs. Set
    Al. 1.80

NEW YORK

63. Auburn, 1960 Eddies Fish Fry Al.
64. Broaklyn, Budoff Bros. Inc. 5¢ Al. 1.00
65. Jahnson City, St. Clair 5¢ Zn. 1.00

OREGON

66. Astoria, Kennell & Grass 50¢ Al. 1.00

PENNSYLVANIA

67. Franklin, Sharan, Oil City, NB
    Hospital Tokens (Radio)

WASHINGTON

68. Grayland, 4 Different Pcs. Al. 4.00
69. Fort Lewis, NCO Taken 5¢ Br. 4.50

MISCELLANEOUS ITEMS

70. 10 Diff. Patriotics C.W. Tokens NB
71. 1901 Pan American Expo. 2.75
    Buffala N.Y. Electric Tower
72. 1901 Pan Am. Expa. Niagara Falls 3.50
    Unlisted H&K - Al.
73. Jahn C. Karel - Campaign Medal 1.00
74. 1866 Penns. Volt. White Metal 3.50
    Gettysburg - Commemmaration
75. 1831/1931 Cyrus McCormick NB
    Medal
76. Bellefante, Penn. 1900 Cent. Unc. 1.00
77. 1819/1889 Thomas Wildey
    70th Anniv. Of I.O.O.F. W. Metal NB
78. Waadmen Of The Warld - Al. NB
79. Atlantic Inn - 3 Pcs Br. Set. NB

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COLLECTING TRADE TOKENS BY DENOMINATION, 1/10¢ - $100.00

By Arlie R. Slabaugh, TAMS #305, Springfield, Penna.

A few years ago my display of U.S. tokens by denomination was awarded the Wright plaque as the best token exhibit at the A.N.A. convention. Since that time I've managed to add a few more denominations and while I know of others that I lack, I feel it may be high time to write up my results for other collectors. While it would be nice to have these tokens *complete,* the fact is that since tokens are privately made, they can be in any denomination. For that reason, I think it best that I not ask readers to wait for completeness of my collection to write on this subject, as additional denominations could exist in addition to those I list. My listing consists only of denominations that are definitely known to have been made.

Further, in a denomination set it has been my desire to stick strictly to specimens actually used as money. Preferably store cards and wage checks. Exceptions are noted. Souvenir issues I do not consider *legit* as obviously anyone could have such made for sale, and soon corrupt the whole *set.*

Two ways to have prepared this listing would have been 1) simply a listing of the known token denominations and 2) a comprehensive listing of every known token of each denomination. The first would not impart very much knowledge to the prospective collector of these tokens, and the second would be impractical - the 5c tokens alone, if it were possible to list them all, would fill a good-sized book.

I have instead listed each denomination followed by what I believe to be information of value to the collector - particularly the collector that has not previously tried to assemble a set of tokens by denomination. It would have been nice to have included photographs of each denomination, but this would have also made the article rather lengthy - instead a number of selected examples are used to convey the value of this type of collection. As collecting by denomination is more than an exercise similar to that of collecting U.S. coins by dates - while conventional denominations of 5c, 10c, etc. followed U.S. money, other denominations have a story to tell, of changing prices, customs and local peculiarities.

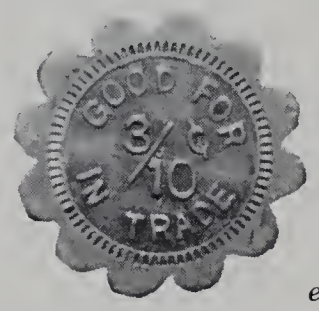
Let us proceed with the listing:

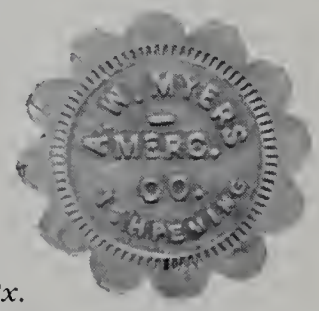
1/10c - One Mill is the smallest division of our currency. Its use was primarily for sales tax tokens when sales taxes were still that low. Among private tokens the only one I have noted is that of Wm. F. Dunham of Chicago (owner of one of the finest collections of U.S. coins, sold by B. Max Mehl in 1941) who issued an aluminum one in 1919 and a brass one during the Chicago World's Fair in 1933. These, however, are souvenirs and are generally found in new condition. Does a regularly used 1/10c token exist?

1/8c - This exists, although I personally lack it.

1/5c - This denomination, not much larger, also exists, although the specimen in my collection appears to have been used somewhat on the order of "green stamps." Issued by the Seiders Mather Corp., Chicago, it states that; "This disc represents a cash discount on a 10¢ purchase."

1/4c - Not issued by many places, this is a *tough* one to locate. Do not confuse with local issues of Illinois sales tax tokens.





This and other illustrations in this article are enlarged about 2x.

3/10c - Next in line, this has to be considered a rare denomination. The specimen I have (illustrated) is from A. W. Myers Merc. Co., Ishpeming, (Mich.) and "Good for 3/10¢ in trade." This could very well be the only merchant with this *odd* denomination.

1/2c - Uncommon but not rare. Actually, any token for less than 1c denomination is not economically practical unless the convenience is an overriding factor, due to the cost of manufacture. On the other hand, sales tax tokens, premium tokens and the like, the tokens are in reality paid for by the user or customer.

Half Cent - I like to go a step further and collect tokens with the name spelled out, particularly of standard U.S. coin denominations, and those that give the colloquial designation. *Half Cent* spelled out is a real toughie, and the only one I've seen is represented in my collection with a little known token issued by the previously mentioned Wm. F. Dunham (see 1/10c) for use in his drug store.

3/4c - Unknown to me, although it is "supposed" to exist.

1c - An easily obtained denomination. However, its usage is scarce or rare on tokens of states near the Pacific Coast, particularly before 1910, up to which time its use was considered a nuisance. If you purchased a "2 for __" item, but only wanted

one, you either lost a cent or more in change, or in the case of "2 for 25c" you may have received a 12½c token in change if the merchant happened to use them. (See 12½c tokens.)

One Cent - Found on Civil War and other tokens.

Penny - Not easy to find but it does exist.

1¼c - On my want list for several years but now have it. (Chas. Rasmussen, 2521 W. North Ave.) Sounds illogical, but remember four of these equaled 5c.

1½c - The piece most often seen is Geo. A. Hunter, Swastika, Los Angeles. Scarce. Any others probably rare. There are also variations of this, such as a Smile (soft drink) token which states that $1.50 will be paid for 100 of the tokens.

150 Mills - Another variation of the above. (The Elmes Cash Grocery.)

1 3/4c - I have not seen this.

2c - Although this was once an U.S. coin denomination, there are comparatively few places that used 2c tokens.

2½c - Often considered a real *oddball* by dealers who don't know their tokens and priced accordingly. As a denomination half way between 1c and 5c, it has really been quite widely used, and along with 12½¢, it would rank very highly as being the mostly commonly seen denomination not represented by U.S. coinage. Of course, as with all tokens of which a number of types exist, there are both common and rare pieces, but from a denomination standpoint only, this is not a scarce token.

3c - Another widely used denomination, probably a little less common than 2½c. I've noted it from various firms, but it seems to be a favorite rate of unit pay in the canning industry (or at least it was before minimum wage laws).

III - Here's a *far-out one!* No spelled-out denomination but a Roman III like on the nickel 3-cent piece. Another of the tokens I've had for years without seeing a second specimen which happens to be true of about half of these denomination tokens. (OK, now you can all write in.)

4c - A scarce denomination used in the produce industries, etc. I suppose I've owned around six kinds in the past ten years. Not as difficult to obtain, though, as obsolete paper notes for 4c.

4½c - If you've been collecting denomination tokens this probably isn't on your want list. It wasn't on mine either - it is one of those *unexpecteds* that turns up in this series. Issued in Connersville (Ill.), no store name.

5c - The most common denomination.

Half Dime - One of the higher priced denominations, although in the rarity scale not equal to such tokens as 1¼c, for example. But Half Dime tokens have the advantage that Large Cents have in the U.S. coinage series - they have been sanctified as being a part of that era of rugged individualism - the Civil War period and earlier.

"V" Cents - Not common by any means, but I have noted it on several tokens of various areas, both old and more recent. I believe, however, that this use favors the West Coast.

Nickel - Likewise noted on several tokens, but believe it is somewhat scarcer than the "V" use. (Token illustrated is of Marble Palace, San Francisco.)

6c - Try Apollo Garden, Boston. (Miller No. 4, etc.)

6¼c - This denomination represents half-a-bit, and while it is obtainable, it is not nearly as common as its counterpart, the 12½c token. Mainly issued on the Pacific Coast and Alaska.

7c - A very scarce denomination.

7½c - In spite of talk in the past in Congress as to the value of having a 7½c coin, this denomination has been very little used on tokens. I've seen only two kinds, one of which is illustrated.

8c - A *tough* denomination to locate, but I've noted it more often than 7½c, from as far South as Florida to as far North as Alaska.

9c - The *impossible* denomination with the Atlanta Exposition piece generally considered to be the only known type. Finck's Hotel (Miller No. 252) uses a token with "9" on it which is apparently a denomination, considering that other New York

hotels and restaurants used similar checks with British denominations on them (Miller No. 587-607, etc.)

10c - Next to the 5c, the most common denomination.

Dime - Rare. More so than the half dime.

11c - In my collection represented by Kroehler Mfg. Co., Naperville, Ill. (the furniture maker), and used for pay at one time. Several other *unusual* denominations also. These aren't easy to find but are occasionally available.

12c - Difficult to locate but known from a few places.

12½c - Popular with collectors so that price-wise it will often bring more than a scarcer denomination. Used mostly in the West but found from other states as well. An historical denomination, representing 1/8 of a dollar, equal to the Bit or Real of the old Spanish 8-Real piece. The popular price of a "shot" of whiskey, but except at places that had 12½c tokens, one received only 10c back from a 25c piece.

Bit - A token for One Bit circulated in Wolfville, Arizona, during their Wild Western Jamboree in the 1930's. Scarce.

13c - Another hard-to-locate denomination, not much used because of the *unlucky* significance attached to this number. My specimen is from Waikiki Dairy (Hawaii), and apparently was a *convenience* token representing the price of milk at one time.

14c - Not located.

15c - A fairly scarce denomination in the past until a number were made for bars in recent years, representing the price of a bottle of beer.

16c - Kroehler Mfg. Co. issued this denomination.

17c - My specimen is from Naperville Lounge Co., Naperville, Ill. Specimens like this should be obtained when the *opportunity* arises.

18c - Kroehler Mfg. Co. See illustration.

19c - Benders Eating Saloon (Miller, Pa. No. 42).

20c - Although this denomination was coined only a short time by the Government, a number of 20c tokens have been issued, including recent years. Not too difficult.

21c - Not located.

22c - Benders Eating Saloon (Miller, Pa. No. 43).

23c - Kroehler Mfg. Co. (Probably other denominations also.)

24c - Finck's Hotel (Miller, N.Y. No. 259). Also, at least one or two other places.

25c - Common.

Two Bits - *Two Bits* is a part of the American language, evolving from the Spanish Two Real piece, and continuing to the present day. Illustrated are two types of this denomination, both of which make puns by illustrating two bits as used in horses' mouths. One token was made by Mills Novelty Co., San Francisco, the other by The Caille Bros. Co., Detroit, for use in their slot machines. Oddly, they show different types of horses' bits, neither of which would be much of a joke to most of today's generation as the horse has largely passed out of the picture. This dates these tokens as being sometime

before World War I. I also have the Caille Bros. piece in another type - the "Two Bits" side muled with "Good for 25¢ in trade" so that no issuer's name appears. Both are scarce, but the Caille Bros. pieces are scarcer than the Mills Novelty Co. The latter, by the way, is said to have issued similar pieces for 4, 6 and 8 bits, but I have not seen these.

27c - Finck's Hotel, New York. (Miller No. 259A, 260).

30c - Not too common but issued by several places. The more recent pieces are more readily obtainable.

34c - Bender's Eating Saloon, Philadelphia. (Miller, No. 45).

35c - Another of those *now you see it, now you don't* denominations; at one time you can't locate one for love or money, at another time you have a chance to buy several.

38c - Bender's Eating Saloon, Philadelphia. (Miller, No. 47).

40c - Generally speaking, a scarce denomination.

44c - Bender's Eating Saloon, Philadelphia. (Miller, No. 48).

45c - I have had to use a fare token of the Tri-State (Va.) Coach Corporation to represent this denomination although surely store cards must exist.

50c - Common but not as common as the 5c, 10c and 25c.

Half Dollar - Not easy, but there are tokens of the Ivanhoe Restaurant in Chicago that have this denomination.

½ **Buck** - I have not found a regular trade token with this inscription, but Corinth, Miss. used one for its Centennial in 1954 and perhaps other places have used similar pieces.

55c - See comments under 45 cents.

60c - Exists but not seen.

62½c - Benders Eating Saloon, Philadelphia. (Miller No. 49).

65c - Very scarce.

70c - Not seen.

72c - Known to have been made. Not seen.

75c - Compared to some of the *impossible* denominations it would seem that this denomination half-way between 50c and $1 would be rather widely used. But it has been my experience that it is a difficult denomination to find.

80c - The illustrated specimen of J. E. Morgan, Stephens, Ark. is a part of a set of 4c, 8c, 20c, 40c and 80c. It seems that this merchant in the lumbering area, instead of having his tokens made in conventional denominations of 5c, 10c, 25c, 50c and $1 and then discounting them 20% when it was desired

to exchange them for cash, took an *honest* approach, and stated the true cash value right on the tokens. Scarce. Other issues of this denomination, very scarce.

85c - Another *toughie* that takes *watching and waiting*. You may find one the same day as you read this or it may take you a couple years.

90c - I'll describe the specimen in my collection since it is rather unusual. Quigg Chair Co. Incorporated, Good for 90 Cents. Reverse, Redeemable at Farmers & Merchants Bank. How many tokens have you seen redeemable at a bank? Other than those issued by banks themselves. (This is an Illinois token.) Rare.

95c - Another token that may seem common enough as far as a specific issuer is concerned, provided you know the exact person that has a supply of them (assuming there is such a person) but taken as a whole, the supply is a mere *speck* in the sea of tokens, and as time goes by, this and other comparatively recent tokens (30¢, 40¢, 65¢, 85¢, etc.) will disappear and be rarities for future collectors.

$1.00 - Readily obtainable. The top denomination in most merchants' tokens.

One Dollar - Ordinarily the denomination is not spelled out but some dollar tokens are known that way. Not too common.

One Buck - These seem to be souvenir issues used for a short time.

$1.20 - Issued by the Juneau Billiard Co., Alaska. (A saloon and billiard parlor.) This possibly represented ten 12½¢ shots or plays bought in advance, or perhaps the price of a flask of liquor. Very rare, *believed unique.*

$1.25 - The Davis & Conner Lumber Co., Folkston, Ga. issued such a token in late 19th century. Rare.

$1.50 - Not seen.

$1.75 - Not seen.

$2.00 - There are a number of $2 tokens known, usually worth $2 on a larger purchase. Scarce as a *straight* $2 token (i.e.; No strings attached to its use).

$2.50 - Same comments as for $2 tokens.

$3.00 - Moderately scarce. Likely to be found on early Oklahoma tokens which command a good price.

$3.50 - A scarce denomination.

$4.00 - Not seen.

$5.00 - Not really scarce but not exactly common either as $5 represented quite a few meals in earlier days when trade checks in this denomination were issued. Existing specimens come primarily from merchants that went out of business or stopped using tokens and those remaining on hand eventually found their way on the market. Many tokens, however, were redeemed and destroyed, and it is not unlikely that many of these, particularly larger denominations, no longer exist, or only in a couple examples.

$7.50 - Chesapeake Beach Park (Md.) Apparently used in betting, but have not seen any other tokens of this denomination.

$10.00 - Known both in trade tokens and gambling tokens. The trade tokens mostly represent part payment (a discount or business incentive) on a larger purchase. Regular trade tokens of this denomination are probably the highest denomination that saw general circulation in the vicinity where they were issued.

$15.00 - Same as $7.50. Very scarce.

$20.00 - Betting tokens or tokens representing part payment on a larger purchase. Scarce.

$25.00 - About 15 years ago I saw in a collection a $25 token of Klein Bros. Piano Store, Chicago, but the owner would not sell it, and it never seemed to turn up elsewhere. Then last year three different collectors and dealers had one for sale, so now I have it. This illustrates what I meant about some of these denominations may, under certain circumstances, appear to be downright common. Don't let this fool you. On denominations you know to be unusual it may be a *long time between drinks.*

This is not the only $25 token. I also have one good for $25 in trade on milage issued by the World Milage System. I suppose there are others but, $25 is not a common token.

$37.50 - Same as $7.50. Very scarce.

$50.00 - Same as $7.50 and other betting tokens. Also issued by Spiegel mail order house as a credit token. Scarce.

$70.00 - Issued by Spiegel mail order house as a credit token. Scarce.

$75.00 - Same as $7.50. Also other betting tokens. Very scarce.

$100.00 - Betting tokens. Very scarce. These, of course, had monetary value and could be cashed for the amount stated. I have included them, as I wished my set of denomination tokens to go to

Oklahoma's Mayes Mercantile Tokens

By Clarence H. Wilson, TAMS #900, Pryor, Okla.

The Mayes Mercantile Company of Pryor, Oklahoma, was incorporated on March 18, 1901, at McAlester, Indian Territory, under the laws of the state of Arkansas. Samuel Houston Mayes was elected president of the firm and T. H. Hayden became the secretary-treasurer, while J. W. Shutt was named general manager.

It is worthy of note that Mayes was one time principal chief of the Cherokee Nation, and when Oklahoma gained statehood in 1907 the county of which Pryor is the seat was named after him. Shutt prior to his connection with Mayes had worked as a clerk with the competing W. A. Graham Company of the same city.

Mayes resigned from the mercantile firm bearing his name on January 5, 1926, with Shutt becoming president. By this time it had become a big store, boasting dry goods, grocery, hardware and implement departments. During Shutt's tenure, which ended with his death on November 5, 1929, a cotton gin was operated in conjunction with the store.

Upon the death of Shutt, J. C. Roberts, who had been employed in the store since 1920, became the president. Roberts was a shrewd businessman, and he later became sole owner of the company. When he took charge an extensive modernization program was carried out.

During the cyclone of 1942 the store was badly damaged, but it was rebuilt. Shortly after that it was heavily damaged by fire, but was again rebuilt. Then, some time after the fire, a man in an apartment maintained over the hardware across an alley from the main building tried to commit suicide by a natural gas explosion. While he did not succeed in killing himself, he did considerable damage to the building.

Roberts and his colleagues sensed the passing of the horse and mule long before other people in the implement business. As a result, for a long time they dominated the tractor sales in Mayes County.

When the Mayes Mercantile Company first commenced business they had on their staff a man who spoke the Cherokee tongue, as did other big stores, as many of the full bloods could not or would not speak English.

The last department of the Mayes firm was sold out in 1952 and Roberts retired on account of his health. He was to live some 13 years, however, passing away on April 2, 1965.

I might mention that Roberts and Mayes Mercantile constituted the chief competition for the W. A. Graham Company with which I was associated for more than 40 years. But, he was one of my best friends.

I am certainly glad that there is available as a reminder of the firm and man the set of trade tokens which illustrate this article.

$100.00, as this is obviously the highest denomination that would be issued for money (there are higher denominations of *play money*). However, the Spiegel credit pieces excepted, $25 is the highest *regular* token listed. This is logical, as in the days when gold coins circulated, $20 was the highest denomination U.S. coin in circulation, and today $100 is the largest denomination of currency being printed.

Another guide in assembling these tokens has been to avoid pieces with counterstamped numbers, since this would be comparatively simple to do. In other words, the denominations must be a part of the original design.

There are additional pieces which may or may not deserve a place in this *set*. Sweeney's Hotel, New York, and S. Smith, Merchants Saloon, Providence, R.I. issued tokens with numerals such as "93" which are not included in this listing (for details, see Adams or Miller's catalogs). It has not been ascertained whether these are waiters' checks or tokens used by the patrons as money.

ANA CONVENTION BADGES
An Introduction via California

By N. Neil Harris, TAMS #1153, Lafayette, Indiana

For six decades, 1908-1967, convention badges have been manufactured annually for issuance at the yearly conventions of the American Numismatic Association. In most cases these badges have consisted of a nameplate, a ribbon and a medallic pendant. When registering, convention attendants had the pleasure of receiving these various unique badges with their name and home town inserted in the nameplate.

The tasks of designing, striking and issuing these badges usually were assumed by the hosting coin club or association. Occasionally in recent years, sets of medals in silver and/or bronze have been issued in addition to the badge. The majority of these medals have been identical to the badge pendant.

The first ANA convention badge I observed was contained in an exhibit at the 1966 convention of the Central States Numismatic Society. This exhibit was owned by Mr. Norman C. Kreinkamp of Parma, Ohio, a long time collector of ANA badges, medals and similar items. Later I had the good fortune to meet and converse with Norm at the 1966 ANA convention in Chicago. My desire to acquire and research the ANA convention badge and medal series can be attributed to this meeting with Mr. Kreinkamp, who is unfortunately now deceased.

Indeed, I am not the first person that has attempted to document this series, nor am I the second. The ANA Historian, Jack W. Ogilvie, along with the Curator of Medals, Charles R. Hoskins, have been striding towards this goal some time. *(1)*

Two years have elapsed since my initial search began and most of the informative avenues have been traveled. During this period many well-known names in numismatics have been disclosed as having some association with this badge and medal series. Some of the more familiar names are: Victor D. Brenner, Dr. G. F. Heath, Henry Chapman, Frank Higgins, Howland Wood, Judson Brenner, Vernon Sheldon, Gaston DiBello, Alphonse Kolb, J. M. Swanson and Henri Ripstra. These people represent ANA founders, past presidents, editors, designers, sculptors and more.

The ANA convention for 1968 will be held in San Diego, California, on August 19-25. Those fortunate enough to attend will undoubtedly observe another unique badge issue. This badge will join four others that have been issued at ANA conventions hosted in California. These four badges were issued in 1915 at San Francisco, 1932 at Los Angeles, 1949 at San Francisco and again at Los Angeles in 1958.

Little is known about the 1915 badge issue, which I identify as HB-8. Only 21 persons were shown in the official convention photograph *(2)* and the details of the badge are not distinguishable. The size, quantity issued, designer, and manufacturer

are virtually unknown. The succeeding badge issues, 1932, 1949 and 1958 are shown and described with this article.

These badge listings are but a few extracted from the catalogue I have attempted to compile. All of the information gained thus far has been forwarded to the ANA Historian for his use and subsequent use by the home and headquarters of the ANA.

There are many historical facts pertaining to the ANA convention badge and medal series that are unknown. Many of these facts were included in the records of the ANA and the convention group that acted as host, however most of these records have

HB-24 1932

NAMEPLATE:	50mm X 18mm, golden bronze & pin back.
RIBBON:	Red, gold & green.
PENDANT:	34mm & golden bronze.
DESIGNER:	Alan W. Hazelton.
MANUFACTURER:	Whitehead & Hoag Co., Newark, N.J.
QUANTITY:	Unknown.

OBV. PENDANT:	A legend reads; LA PUEBLO DE NUESTRA SENORA LA REINA DE LOS ANGELES, (The populus of our lady the queen of Los Angeles), surrounds a front view of the Los Angeles Mission.
REV. PENDANT:	Upon a Southern Californian landscape the legend reads; A.N.A. / ANNUAL / CONVENTION / 1932 / C.C.C., located between two Yucca trees.

The Los Angeles Mission was erected through the efforts of Father Junipero Serra and is located on Olvera Street the historically famous Spanish street in Los Angeles. The convention was held at the Hotel Biltmore on August 20-26 with the California Coin Club acting as host. Registration was 48.

HB-37 1949

NAMEPLATE:	57mm X 23mm, clear plastic & pin back.
RIBBON:	Blue with legend in gold; 58TH ANNUAL / CONVENTION / AMERICAN / NUMIS-
PENDANT:	40mm & oxidized bronze. MATIC / ASSOCIATION / SAN FRANCISCO, CALIF. /
DESIGNER:	Unknown. AUGUST 21-24, 1949.
MANUFACTURER:	Unknown.
QUANTITY:	Unknown.

OBV. PENDANT:	Oxen drawn covered wagon facing left over shape of California with, CALIFORNIA, inscribed. Legend around and above; CALIFORNIA GOLD RUSH CENTENNIAL, and, *1849*1949*, appears below.
REV. PENDANT:	Surrounded by wide rim a miners pick and shovel are shown crossed beneath miners pan.

This looped pendant is a replica of the unlooped California Gold Rush Centennial piece issued by the California Medalists Society. This piece is listed by Hibler & Kappen. (H-K #500) The convention was hosted by the Pacific Coast Numismatic Society and the California State Numismatic Association at the Palace Hotel. Registration unknown.

HB-46 1958

NAMEPLATE:	56mm X 30mm, bronze & pin back.
RIBBON:	Red, white & green.
PENDANT:	38mm & bronze.
DESIGNER:	G. Lee Kuntz and members of his badge committee.
MANUFACTURER:	Leavens Mfg. Co., Attleboro, Mass.
QUANTITY:	1,350 bronze and 55-1/20K. gold filled.

OBV. PENDANT:	Spanish dancers and hat on a pebbled field. Legend in field above; FIESTA DE DINERO, (Feast of Money), coined phrase of convention theme and, LOS ANGELES, appears below. Legend on rim above; AMERICAN NUMISMATIC ASSOCIATION, and, 67TH ANNUAL CONVENTION AUGUST 13-16 1958, below.
REV. PENDANT:	Replica of the Spanish Dollar.

The die that was used to strike the reverse of the pendant was borrowed from its owner, The General Mills Co., by the Leavens firm at the request of Lee Kuntz. The convention registration was 1,035 and was hosted by the Los Angeles Coin Club at the Statler-Hilton Hotel.

since been lost or destroyed, especially concerning the early issues.

I would greatly appreciate correspondence from those readers knowing of any pertinent information concerning the ANA convention badge and medal series. Missing information detailed in the following table is needed to complete these listings.

If you have any information concerning the missing details please contact; N. Neil Harris, P.O. Box 841, Lafayette, Indiana, 47902.

(1) See: The Numismatist, Sept., 1967, p.p. 1154-55; "ANA CONVENTION BADGES".

(2) The Numismatist, October, 1915, p. 347.

PLAN EARLY PUBLICATION OF CATALOG

Author Harris has undertaken a most worthy project in attempting to resurrect the long since scattered details concerning the A.N.A. convention badge and medal series. This series serves as a typical example of the neglect generally afforded numismatic issues contemporary with any era. He is to be encouraged in seeking the objective of completeness, and deserves the cooperation of any within our membership who have access to any of the details, no matter how seemingly insignificant or incomplete they are. Harris plans to offer the manuscript for publication at an early date, and the natural desire is to have the background information as complete as possible.

— Clifford Mishler

BADGES

number	city		date	information
HB- 1:	Philodelphio	-	190B/	M D Q
HB- 2:	Montreol	-	1909/	M D Q
HB- 3:	New York City	-	1910/	M Q
HB- 4:	Chicogo	-	1911/	M D Q F
HB- 5:	Rochester, NY	-	1912/	Q
HB- 6:	Detroit	-	1913/	M F
HB- 7:	Springfield	-	1914/	Q
HB- 8:	San Froncisco	-	1915/	M D Q F
HB- 9:	Baltimare	-	1916/	Q
*HB-11:	Philadelphio	-	1919/	D Q
*HB-12:	Philadelphio	-	1919/	D Q
HB-13:	Chicogo	-	1920/	Q
HB-14:	Boston	-	1921/	D Q
HB-15:	Montreol	-	1923/	M D Q
HB-16:	Clevelond	-	1924/	Q
HB-17.	Detroit	-	1925/	D Q
HB-1B.	Wosh., D.C.	-	1926/	D
HB-19:	Hortford	-	1927/	Q
HB-20:	Rochester, NY	-	192B/	Q
HB-21:	Chicogo	-	1929/	Q
HB-22:	Buffolo, N.Y.	-	1930/	Q
HB-24:	Los Angeles	-	1932/	Q
HB-25:	Chicogo	-	1933/	Q
HB-26:	Cleveland	-	1934/	Q
HB-27:	Pittsburgh	-	1935/	Q
HB-28:	Minneopalis	-	1936/	M D Q
HB-30:	Columbus, O.	-	193B/	D Q
HB-31:	New York City	-	1939/	D Q
HB-32:	Detroit	-	1940/	D Q
HB-33:	Philodelphio	-	1941/	Q
HB-34:	Cincinnoti	-	1942/	D Q
HB-35:	Buffolo, N.Y.	-	1947/	Q
HB-36:	Bostan	-	194B/	D Q
HB-37:	San Francisco	-	1949/	M D Q
HB-40:	New York City	-	1952/	M D Q
HB-42:	Cleveland	-	1954/	Q
HB-43:	Chicogo	-	1955/	M
HB-47:	Portlond, Ore.	-	1959/	M

MEDALS

number	city		date	infarmation
+HM-2:	Chicoga	-	1920/	Q
+HM-3:	Bostan	-	1921/	D Q
+HM-4:	Hortford	-	1927/	Q
+HM-5:	Buffalo, N.Y.	-	1930/	Q
+HM-6:	Philadelphio	-	1941/	Q
• HM-7:	Philodelphio	-	1941/	Q
† HM-B:	Dovenport	-	1946/	M Q

LEGEND: M = Monufocturer
D = Designer
Q = Quontity issued or struck
F = Full description ond symbolic significonce

* = One of two bodges issued, eoch different.
\+ = Unholed medols issued similor to bodge pendant. Same unifoce with pin bock.
• = Officiol 50th Anniversory issue.
† = Medal issued on cordbaord badge.

TAMS

The Medallion — The first 1968 issue of this quarterly bulletin of the California Exonumist Society was released recently. It presents another of the interesting commentaries on aero space medals and tokens by Joy Parrish, and a scarce 1961 medal from Holland issued in recognition of the 80th birthday of Pablo Ruiz Y Picasso.

Medallic Monthly — A recent issue, February, of this privately published monthly is devoted to an advance discussion of this year's Mardi Gras medals, of which it is expected there will be 200 or so. Illustrated and described are a score or more new or recent medal and token issues from around the country, with other short studies being presented.

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TRADE TOKENS OF THE YUKON

By S. A. Simpson, TAMS #635, FCNRS, Vancouver, B.C.

The 40 listings which follow constitute the known tokens which can be attributed to the Yukon Territory. The pieces listed represent both those held in my collection and those which have been reported to me by other collectors. As a result the details of design break-down and physical statistics are not always complete.

In preparing this listing a few simple abbreviations have been used, as follow:

Al - Aluminum
Br - Brass
Cop - Copper
WM - White Metal
Rd - Round
Oc - Octagonal
Sc - Scallopped

A TENTATIVE LISTING OF KNOWN TRADE TOKENS OF THE YUKON

Caribou Hotel / Carcross / Yukon
Good for / 25¢ / in / trade
Al - Rd - 28mm

A & S / Dawson
Good for / 12½¢ / in trade
Br - Rd - 21mm

B & M / Dawson
Good for / 12½¢ / in trade
Br - Rd - 21mm

L. Briar's / Cigar / Store / Dawson Y.T.
Good for / 25 / cents / in trade
Al - Rd - 24mm

Commerce Saloon / crossed shovel, pick and gold pan / Dawson
Good for / 25¢ / in trade
Al (Cop. center) - Rd - 30mm

Davies & Frey / Cigars / Dawson Y.T.
Good for / 12½¢ / in trade
Br - Rd - 21mm

Dawson City Opera House
Good for / 25 / cents / in trade
Al - Rd - 24mm

Same but $1 value.
Al - Rd - 28mm

Del Monte / Kreling / & / Cooke / Dawson Y.T.
Both sides alike.
Br - Rd - 24mm

The Brunswick Balke / Collender / Compy / Check
Good for / 25¢ / Floridora
Al - Rd - 25mm

G / Dawson
Good for / 12½¢ / in trade
Br - Rd - 21mm

Hutton & Pearse / Pure / Liquors / only / Dawson. Y.T.
Souvenir Cleanup for (2 horses bits) crossed pick, shovel and gold pan
Cop - Rd - 30mm

Kilgore and Landahl / Cigar / Store
Both sides alike.
Br - Rd - 21mm

McHenry & Drake / Dawson / Y.T.
Good for / 25¢ / in trade
Al - Sc - 24mm

M. & N. Bar & Billiard Hall Dawson / pick and shovel crossed over gold pan
Good for / 25¢ / in trade
Al (Cop. center) - Rd - 34mm

The Monte Carlo Dawson
Good for 25¢ in trade
Al (I. H. cent insert) - Rd - 30mm

N. A. T. & T. Co. / 25¢ / trade
Uniface.
WM - Rd - 25mm

Same but $1.10 value.
WM - Rd - 25mm

Nordale Hotel Bar & Pool Room Dawson, Y.T.
Good for / 25c/ / in trade
Al (Cop. insert) - Rd - 38mm
(insert carries crossed pick, shovel and gold pan)

N. S. A. A. Ltd. / Whitehorse / Yukon
Good for / 25¢ / in trade
Al - Rd - size unknown

James Mervyn / Lansing / Creek
Good for / $1.00 / in trade
Al - Oc - 35mm

Same but $10.00 value.
Br - Oc - 30mm

Same but $20.00 value.
Br - Oc - 35mm

Tanana Hotel Bar & Pool Room, Dawson Y.T.
Good for / 25¢ / in trade
Al (Cop. insert) - Rd - 38mm
(insert carries crossed pick, shovel and gold pan)

Str. Susie
Pennant lettered N. N. Co.
Br - Rd - 19mm

Taylor Drury Pedlar & Co. Limited / Yukon / Territory / Whitehorse
Good for / 25¢ / in trade
Al - Rd - 29mm

Same but 50¢ value.
Al - Rd - 32mm

Same but $1.00 value.
Al - Rd - 21mm

Same but $5.00 value.
Br - Rd - 21mm

Same but $10.00 value.
Br - Rd - 25mm

Same but $20.00 value.
Br - Rd - 35mm

Townsend & Rose / Dawson
Good for 25¢ in cigars
Al (I. H. cent insert) - Rd - 32mm

W. & S. / 1904 / Dawson
Good for / 25 / ¢ / in trade
Al - Rd - 24mm

Dewey / & / Jensen / Dawson. / Y.T.
Good for / 12½ / ¢ / in trade
Br - Rd - 21mm

J. R. Alguire / General / Merchant / Whitehorse. Y.T.
Good for / 25¢ / in / trade
Al - Rd - 29mm

J. West. / The / Commercial / Whitehorse.
Good for / 25¢ / in trade
Al - Rd - 28mm

———— • ——TAMS—— • ————

THE LIBRARIAN REPORTS
by Irene Alexander

Many members have borrowed books during the past two months, but during the same period only three additions were made to our shelves. Our thanks for these kind donations goes to T. M. Murdock and Melvin Fuld.

— LIBRARY CATALOGUE ADDITIONS —

T-2 TAMS Journal; Volume 8, Number 1

T-6 Token Talk; Volume 2, Number 9

C-23 Journal of the Civil War Token Society; Vol. 2, No. 1

Requests for books or library information should be addressed to the librarian, Mrs. Alexander, at P. O. Box 271, Parkwater Station, Spokane, Wash., 99211. Donations of your spare books on our token and medal theme should also be sent to this address. They will be made available for loan to all TAMS members.

Red Feather Saloon / Dawson / Y.T.
Good for / 12½¢ / in trade
Al - Rd - 24mm

Good for 25 cents / in trade / B. & F. STORES / Opp. Bank of B.N.A.
Uniface
Card - 62 x 37mm

Good for One 50c Lunch / at the / Summit Roadhouse
Uniface
Card - 67 x 29mm

Dawson City / Gold Rush / Festival / July 1 - Aug. 17 / 1962
Uniface
White plastic - 32mm

* * * * *

The following pieces are also believed to be from the Yukon, but at the present time they are not fully identified:

J. B. / Dawson
Uniface
Br - Rd - 21mm

Mans profile in frontier garb.
The / Klondyke / Nugget
Cop - Rd - 12½mm

Harry / Healey
Good for / 25¢ / in trade
Al - Rd - 24mm

Same but 50¢ value.
Al - Rd - 30mm

Same but $1.00 value.
Al - Rd - 37mm

———— • ——TAMS—— • ————

------ CLASSIFIED ADVERTISING ------

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WILL PAY $50.00 for complete set of paper scrip of McNeal Coal Company with serial numbers under 100. Frank Sprinkle, Box 864, Bluefield, W. Va., 24701.

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1741 King, A. Ralph; R.R.6, Columbia City, Ind., 46725
1742 Gray, Irvine E.; 1438 Wayne St., Sandusky, O., 44870
1743 Hollander, Mrs. V. J.; 4111 Muskogee Ave., Des Moines, Ia., 50312
1744 Snyder, Walter H.; 37 Karl - Schremppstrasse, 75 Karlsruhe, Germany
1745 Roth, Clifford M.; Box 9486, North Hollywood, Calif., 91609
1746 McClaskey, Richard D.; 605 Parkview, Richardson, Texas, 75080
1747 Baber, A. L.; 611 Oakwood Way, El Cajon, Calif., 92021
1748 Baber, Dorothy C.; 611 Oakwood Way, El Cajon, Calif., 92021
1749 Koppenhaver, Paul L.; 12212 Victory Blvd., North Hollywood, Calif., 91606
1750 Becker, Thomas W., Money Museum, National Bank of Detroit, Detroit, Mich., 48232
1751 Hudson, Peter F., 3501 E. 36th Court, Des Moines, Ia., 50317
1752 Spitzer, F. C.; 842 Alton Ave., Orlando, Fla., 32802
1753 Young, C. D.; P. O. Box 17517, Chicago, Ill., 60617
1754 Lindell, Charles K.; 417 Price Ave., Calumet City, Ill., 60409
1755 Henderson, William C.; 1229 North Union Blvd., Colorado Springs, Colo., 80909
1756 Harper, Glenn; 618 Daniel St., Sikeston, Mo., 63801
1757 Trela, Mrs. Evelyn; 6234 So. Kilbourn Ave., Chicago, Ill., 60629
1758 Cowell, F. Wesley; 821 W. 8th Ave., Denver, Colo., 80204
1759 Smith, Dean; Box 644, Seward, Alaska, 99664
1760 Wagner, Philip A.; 110 Third St., Lawton, Mich., 49065
1761 Stradley, Lee; P. O. Box 1761, Vancouver, Wash., 98663
1762 Williams, Roy H.; P. O. Box 1324, Florence, S.C., 29501
1763 Ross, Charles; 506 Market St., Spencer, W.Va., 25276
1764 Sumner, Bruce C.; 2728 Atlantic Ave., Atlantic City, N.J., 08401
1765 Harris, Harry M.; 1645 S. Orkney St., Philadelphia, Pa., 19148
1766 Prybyzerski, Donald; 46 Seaside Ave., Patchogue, N.Y., 11772
1767 Currier, James L.; Box 445, Laconia, N.H., 03246
1768 Valentino, Carmen D.; 2990 Richmond St., Philadelphia, Pa., 19134
1769 Anton, Wm. Jr.; P. O. Box 135, Lodi, N.J., 07644
1770 Baskette, Ralph; 798 Saint Charles Ave. N.E., Apt. 5, Atlanta, Ga., 30306
1771 Stratton, Emery; 90-C Charles River Road, Waltham, Mass., 02154

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With supplemental corrections by Joseph Barnet, as reprinted from "The Numismatist."

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120 Drew, Earl; c/o Cowan, RFD #1, Sanbornville, N.H., 03872
160 Rich, Wayne S.; Box 391, Concord, N.H., 03301
685 Potts, Frankie J.; 3717 Palo Duro N.E., Albuquerque, N.M., 87110
738 Colley, Darwin E.; 1311 W. Illinois, Aurora, Ill., 60506
741 Greene, Gordon Z.; P. O. Box 3412, South El Monte, Calif., 91733
768 Barry, John M.; Box 2995, Reno, Nev., 89505
830 Zeller, G.M.; 2162 Central Ave., St. Petersburg, Fla., 33712
860 Jackson, Evelyn; P. O. Box 1834, Ashland, Ky., 41101
936 Janczuk, Frank E.; c/o Ben Franklin Coins, 103 S. 11th St., Philadelphia, Pa., 19107
937 Kreinkamp, Norman C.; 7686 Ann Arbor Dr., Cleveland, O., 44130
971 Werling, Erich; 1254 Market St. - Room 208, San Francisco, Calif., 94102
1045 Park, Capt. William H.; 12312 Starlight Lane, Bowie, Md., 20715
1109 Matthews, W. A.; 2609 E. Meyer Blvd., Kansas City, Mo., 64132
1131 Neely, Gerald B.; 3624 S. Manito Blvd., Spokane, Wash., 99203
1473 McManus, L. C.; 3418 Elmwood Pl., Minnetonka, Minn., 55343
1709 Rosen, Dr. Edmund; 4663 Ewing Road, Castro Valley, Calif., 94546
1740 Lerch, Ron; P. O. Box 396, Davis, Calif., 95616

RESIGNED

337 Finger, H. C.; 4 Locust Drive, Lebanon, N.J., 08833
1311 Lundbom, Carl F.; 506 Melvin Drive, Greensburg, Pa., 15601
1394 Sparaco, Sal; 1662 - 74 St., Brooklyn, N.Y., 11204

DECEASED

107 Rudduck, Lionel; 201 S. 7th St., Vineland, N.J., 08360
1164 Buck, Stanley; 7040 Sunnyside Ave., Norridge, Ill., 60656

ADDRESS UNKNOWN (Last known address)

1528 Conroy, John R.; General Delivery, Oswego, N.Y., 13126

MAIL BID SALE

CLOSING DATE MAY 1st, 1968

COUNTERMARKED COINS

1. "J.B.Gum, Watchmaker & Jeweler, No. 13, Mt. Vernon, Mo.", cst. on 1867 Ray Nickle, V.F.
2. "J.B. Kenyon, Delta, Ohio" cst. on 1857 Quarter, good
3. "Use G.G.G. and G.G.G.G." cst. on 1846 Lg. Cent, V.G.
4. "For Bargains in Dry Goods go to W. Bell's, 5 Exchange, Erie, Pa.", cst. on 1859 Indian Hd. cent, good
5. "Maurice and Henry, St. Louis", cst. on 1872 Dime, V.G.
6. "A.P.Brown", cst. on 1865 2 cent piece, Fine

CIVIL WAR TOKENS

7. V. Blatz, Milwaukee 510-E
8. M.L.Marshall's, coin seller, Oswego 695-A
9. 1863-Shoot him on the SPOOT
10. Fuld 258/446 Copper, Trade and Commerse
11. N.Y., 1863, Tobacco, Proof
12. Pistols and Guns, holed

TRANSPORTATION TOKENS

13. Minneapolis Street Railway Co., Atwood Minn. 540-B, slightly concave
14. Minneapolis Street Ry. Co., Atwood Minn. 540-E, V.F.
15. Civil War period, Williamsville Express, Fuld No. N.Y. 990-A
16. New York and Albany Steamboat Line, Rx: Timetable, brass
17. Similar, Copper, Unc.

SUTLER AND MILITARY

18. E. Peral, "One" in center, copper, V.F.
19. J.A.Garman, 54 Pa. Vols, brass, Fine
20. Hosmer & Crowther, 25 cents, 62nd Reg. Ohio Vol., brass, holed, Fine
21. J.J.Benson, 1st Mounted Rifles, 50 cents, W.M., V.F.
22. S.W.Beall, 10 cents, brass, Fine
23. Rice & Byers, 5 cents, brass, Fine
24. Harvey Lewis, 23rd Mass. Reg., 10 cents, copper, E.F.
25. Dog Tag, obv. Maj. Gen McClellen/War of 1861. Rx: W.Livingston, Co. D, 22nd Reg. N.Y.S.V., Cambridge, N.Y., E.F.
26. Dog Tag, similar, Rx: Corp. J.H. Coffin, Co. E., 12th Reg. P.R.V.C., Slatington, Pa., good
27. Dog Tag, Obv. Shield & "War for the Union 1862", Rx: E.N.Jones, Co. H, 17th Reg., V.E.S.V., V.G.
28. Dog Tag, Square Engraved Silver, 1 3/8 x 1 3/8 inches, "Hooker's Old Division", 1st Reg., Mass. Vol., 1st Brig., 2nd Div., 3rd Corps Infy. May 23, 1861. Rx: Corp. Richard B. Smart, Co. G., U.V., an extraordinary and rare item, V.F.

MISC. TOKENS AND STORE CARDS

29. Abstinance Token, brass, 7/8", long legend, Rx: liquor, good
30. Abstinance Token, brass, 1", "I will never use tobacco in any form", Rx: "Ill effects of tobacco", V.F.
31. Postal Express token, 1863, "Husseys Special Messenger Post", Fuld No. N.Y. 630-AK
32. Kettle Token - 1803, brass, $2.50 Gold Size
33. Nickel Token, unattributed, Obv. 5 pointed star, Rx: Charging Bull
34. Store Card, brass, Mahoney's Wholesale Clothing Goods, Boston
35. Store Card, large brass, 1907, Obv. Geo. Washington, Rx: Henderson
36. Philadelphia Store Card, brass, Umbrellas and Parasols, Unc.
37. Boston Token, W.M., Ladies Saloon, B.S.Wright, Boston, holed
38. New Bedford Store Card - 1833, copper, Cheapside No. 1
39. New York Token - 1855, "No Repeal", copper
40. Mark Penny, San Antonio, Texas, SILVER, King No. 6555, RRRR, V.F.
41. Civil War Political Token - Gen. McClellan
42. Political Token - Freemont, "Free Speech and Free Men"
43. Ivory Theatre Ticket or Pass - Sir Charles Napier, 1847, "Her Majesty's Theatre"

MEDALS AND MISCELLANEOUS

44. 1796 English Copper - 1 7/8", Rear Admiral Nelson Victory of the Nile, V.G.
45. Small Silver Medal, In Honor of the Women of the Revolution, 3/4", V.F.
46. Lewis and Clark Medal - Oregon Centennial Exposition, 1905, Nickel, 1 5/8", V.F.
47. Benjamin Franklin Medal, 1852, Silver, 1 3/8", V.F.
48. 1902 President Teddy Roosevelt - Arrival in America of Ship Crown Prince, Wilhelm, Silver, 1 1/4", E.F.
49. 1886 Advertising Sharpe's Air Rifles - Reverse: Guns, W.M., 1 3/8"
50. 1836 U.S. Mint Medal - Bronze, 1 1/16", "First Steam Coinage Use", Unc.
51. 1884 Philadelphia First Regiment - Brass, 1", V.F.
52. General Scott Medal, brass, 1", Rx: Battles, V.F.
53. U.S. Silver Star - Named to Marine, 1881 13th Regiment, N.Y., "Visit to Gettysburg"
54. Air Police Badge - Silver, modern
55. Cut-out U.S. Dollar - 1885, all letters and eagle cut out (elaborate)
56. Enameled Rep. of S. Africa 2 shillings - Both sides (beautiful)
57. Enameled British Half Crown 1887 - As brooch
58. 3-masted schooner engraved on English 6-pence

EMERY STRATTON

90-C Charles River Road Waltham, Mass. 02154

"MAVERICKS"

Now would be a good time to list those mavericks. In making your list it will help me if you will list the merchants in alphabetical order. Please don't crowd the listing and be sure to make slash marks to indicate the end of each line on the token. Use only one side of the paper and put your name and address on each page. Send your list and any clues on published pieces directly to me, Mrs. C. B. Allen, 200 East Burney St., Madill, Okla. 73446.

PREVIOUS LISTINGS IDENTIFIED ————

28. MANSION HOUSE, SAN JOSE (and WATSONVILLE), CALIF.

86. LEONARD BROS., LOS ANGELES, CALIF.

109. BECKER BROTHERS, THE LEADER, LOS ANGELES & SAN FRANCISCO, CAL.

166. APEX BAR, 400 MARKET ST., SAN FRANCISCO, CALIF.

262. DIXON BAKERY, DIXON, CALIF.

277. JAMES T. MARS, SAN FRANCISCO, CALIF.

345. R. A. YEOMANS, 26 & HUMBOLT, SAN FRANCISCO, CALIF.

464. POODLE DOG, SAN FRANCISCO, CALIF.

466. MERCED BAKERY, MERCED, CALIF.

508. OLD MISSION SMOKE HOUSE, SAN FRANCISCO, CALIF.

577. UKIAH PEE WEE GOLF, UKIAH, CALIF.
All of the above tokens identified by C. V. Kappen, San Jose, Calif.

580. BURKE BROS., HAMILTON, ONTARIO
Identified by K. A. Palmer, Hamilton, Ontario

594. PYLE BROS., 512 SO. BROADWAY, LOS ANGELES, CALIF.

595. SODA FOUNTAIN, LOS ANGELES, CALIF.

597. THE FAN, SALINAS, CALIF.
The above three tokens identified by C. V. Kappen

600. S. F. LOGAN, THE LEADING MERCHANT, SOMBRA, ONTARIO
Identified by K. A. Palmer

670. ALL AMERICAN MARKETS, LOS ANGELES and southern California food chain.
Identified by C. V. Kappen

689. AURORA BILLIARDS, 421½ PIKE, SEATTLE, WASH.
Identified by Forrest Dunham and Jerry B. Neely of Seattle, Wash.

744. BRONTE'S MODEL BAKERY, BRONTE, ONTARIO
Identified by K. A. Palmer

UNIDENTIFIED LISTINGS CONTINUED ————

760. BURLINGTON / BEACH / PARK /
3¢ / BOTTLE CHECK /
25mm, alum., 8 scallops

761. BUTCH'S / OLD / HEIDELBERG INN /
H. T. BUTCH / WANDSTRAT / PROP. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

762. BUSY / HOUR /
Same
20mm, brass, round

763. AT / BUTTERWORTH'S / STORE /
GOOD FOR / 5 / IN MERCHANDISE /
20mm, alum., round

764. GOOD FOR / A 5¢ / A. BYCZEK / DRINK /
5¢
24mm, brass, round

765. GOOD FOR / 5¢ / AT THE BAR / T. CADY /
Reverse blank
25 x 25mm, brass, odd shape

766. CHAS. CAIN / 5¢ / IN TRADE (Chas. Cain is incused)
Reverse blank
24mm, brass, round

767. CALVERT / CLUB /
GOOD FOR / 2½¢ / IN TRADE /
17mm, brass, round

768. CAMP / DE CAMP / (center hole)
GOOD FOR 5¢ IN TRADE /
21mm, brass, round

769. CAMPBELL'S / INN / 150 / E. 22nd ST. /
GOOD FOR / 2½¢ / IN TRADE /
20mm, al., octagon

770. CANELLI & SIMI / (incused) / GOOD FOR /
5¢ / AT BAR /
Illic & Hartmann, 211 Pine, St. Louis (maker)
25mm, brass, 12 scallops

771. CANNON'S / 311 / S.W. 3rd AVE. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

772. CAPITAL / HOTEL /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

773. CARL'S PLACE / 1512 / DODGE ST. /
GOOD FOR / 2½¢ / IN TRADE /
22mm, al., square

774. CARMELS BILLIARD PARLOR / (center hole)
GOOD FOR 5¢ IN TRADE /
21mm, brass, round

775. CARROLLS CAFE / F / 3614 DECOURSEY AVE. /
C
21mm, brass, round

776. A.J. CARON /
GOOD FOR / 5 / CENTS / IN TRADE /
20mm, brass, round

777. CARVER / HIGH / SCHOOL / LUNCH-ROOM /
GOOD FOR / COMPLETE / LUNCH /
28mm, green plastic, white lettering, square

778. CASCADE BOWLING CENTER / 5 /
(Picture of bowling ball & pin)
21mm, brass, round

779. CASSIDAY BROTHERS / (center hole)
GOOD FOR 10¢ / IN TRADE /
21mm, brass, round

780. CASINO /
5 / GOOD FOR / DRINKS ONLY /
21mm, brass, round

781. HENRY CATLEY / BULLS HEAD / MOOR STREET /
2½
26mm, brass, round

782. C.C.C. CO. / 2517 / CLOVER CREEK /
GOOD FOR / 5¢ / IN TRADE /
26mm, al., round

783. C & C CLUB / 3433 / FULLERTON / AVE. /
GOOD FOR / 5¢ / IN DRINKS /
20mm, brass, round

784. CEDAR STREET / TAVERN / 2613 - 1st AVE. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

785. CENTRAL INN / 3634 / NO. CENTRAL AVE. /
GOOD FOR / 5 / IN TRADE /
20mm, brass, round

786. CHAMPION EMPLOYEES STORE, INC. / 1 /
1 / IN TRADE / (Ingle-Schierloh trademark)
21mm, al., 8 scallops

787. CASH & CARRY / CHARLIES / GROCERY / IDEAL / NO 41 / 2202 STATE /
GOOD FOR / 1½¢ / NO SPECIALS / IN TRADE /
18mm, al., round

788. VISIT / BEARFOOT / CHARLIE'S / RUSTIC NITE / CLUB / 1941 /
GOOD FOR / 25¢ / IN TRADE /
26mm, brass, round

789. CHARMANT / SHOE / DRESSING / MONETTE /
5
18mm, al., round

790. CHATEAU / CIGAR / STORE / 3814 BROADWAY /
GOOD FOR / 50¢ / IN TRADE /
31mm, al., round

791. CHATTER / BOX / (box in center)
Reverse same
21mm, wm., round

792. CHURCHILLS / PASTIME / (square center hole)
GOOD FOR 5¢ / IN TRADE /
21mm, brass, round

793. CIRCLE / INN /
GOOD FOR / 15¢ / IN TRADE /
21mm, brass, round

794. GOOD FOR / 5¢ / CITY CIGAR STORE / IN TRADE /
Reverse same
21mm, brass, round

795. CITY HALL / CAFE /
GOOD FOR / AT 5¢ BAR / IN TRADE /
24mm, brass, square

796. A.J. CLARK / 5 /
IN TRADE / 5 / (Ingle System trademark)
19mm, brass, round

797. CLANCY'S /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

798. CLAUDE'S / BILLIARD / PARLOR /
GOOD FOR / 5¢ / IN TRADE /
25mm, al., round

799. CLAY DRUG CO. / INCORPORATED /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

800. CLESSE-SCHMIT / CAFE / ETTELBRUCK /
(Picture of beer stein)
24mm, brass, round

801. CLINTON / BREWING / CO. /
GOOD FOR / A / SMILE /
25mm, al., octagon

802. COLLEGE / INN /
GOOD FOR / 2½¢ / IN TRADE /
21mm, al., round

803. COLLINSVILLE TURNVEREIN / GOOD FOR / 5 / CENTS /
20mm, zinc, round

804. COLONIAL / SMOKE / HOUSE / GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

805. COLUMBIA / HOTEL / CIGAR STORE / GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

806. COLUMBIA / CAFE / 824 / SO. 4th AVE. / THIS CHECK / GOOD FOR / 1 / BOTTLE / LOCAL BEER /
18mm, brass, round

807. COLUMBIAN CLUB (incused) / GOOD FOR / 1 / BEER /
A.E. Schmidt St. Louis, Mo.
23mm, al., octagon

808. COLUMBIA / NOVELTY / COMPANY / GOOD FOR IN TRADE / 5 / CENTS /
21mm, wm., round

809. COMAN / TOURIST / COURT / GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

810. CONCERT-O-PHONE / J.K. / TEL. MONROE 104 / GOOD FOR / 1 / TUNE /
21mm, wm., round

811. CONCORD / INN /
Reverse same
20mm, wm., round

812. CONGRESS / 5 / HALL / GOOD FOR / 5 / AT BAR /
24mm, brass, round

813. COOPER'S / STORE / GOOD FOR / 5¢ / IN MERCHANDISE /
21mm, brass, round

814. GOOD FOR / ONE / CONTRACT / CIGAR / 5¢ STRAIGHT /
Reverse same
24mm, al., round

815. GOOD FOR / 5¢ / CORT / RANSOM / IN TRADE /
5
23mm, brass, round

816. COTTAGE (incused) / 1 BEER /
Reverse blank
23mm, brass, square

817. COURTHOUSE / SHINE / PARLOR / GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

818. HENRY L. COX / BILLIARD ROOM / (pool balls in center) GOOD FOR / 5¢ / IN TRADE /
25mm, al., round

819. CRAIG BILLIARD HALL / GOOD FOR / 5¢ / IN TRADE / LEWIS YOST, PROP. /
(Indian head facing left)
25mm, brass, round

820. A.A.A. RADIO / CRITTENTON / 4740 BROADWAY / RECORD / 1 / TOKEN /
20mm, brass, round

821. GOOD FOR / 5¢ / JACK CROPPER / IN TRADE /
5
25mm, brass, round

822. CRYSTAL / LOUNGE / & LIQUOR / 2519 / W. NORTH AV. / GOOD FOR / 5¢ / IN DRINKS ONLY /
20mm, zinc, round

823. CUBAN / INN / GOOD FOR / 5¢ / IN TRADE /
19mm, brass, round

824. J.B. / CUE / GOOD FOR / 25¢ / IN TRADE /
25mm, al., round

825. DAD'S / CIGAR / STORE / GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

826. DARLING / AND / KOSTAKOS / GOOD FOR / 5c/ / IN TRADE /
19mm, brass, round

827. DAVE'S / GRILL / 615 / W. SHIPP / GOOD FOR / 5c / FOOD ONLY /
20mm, brass, round

828. ANTON / DELILLE / GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

829. DEL MARGO BROS. / BUFFET / 411 / EAST 63rd ST. / GOOD FOR / 5¢ / IN TRADE /
24mm, al., round

830. DESOTO HOTEL / STORE / LEE ROY / LOVENSTEIN / GOOD FOR / 5c/ / IN TRADE /
21mm, brass, round

831. RETURN WITH / BOTTLE, / TO / DENVER / DAIRY CO. / 1037 15th ST. / GOOD FOR / 15¢ / IN TRADE /
25mm, brass, 12 scallops

832. DEUTSCHE / WIRTSCHAFT / 722 / W. NORTH AVE. / GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

833. H.E. DITTMAR /
THIS CHECK AND / 10¢ / GOOD FOR / A 15c / DRINK /
24mm, al., round

834. DIXPORT COAL COMPANY / 10 / IN MDSE. ONLY / NOT TRANSF. /
10 / PAYABLE IN CASH / ON PAYDAYS WHEN DUE TO / EMPLOYEE TO WHOM ISSUED / (Ingle-Schierloch trademark) (D cutout)
21mm, al., round

835. DIZ'S / 909 /
GOOD FOR / 5 / (Orco trademark)
19mm, wm., round

836. 5¢ / IN TRADE AT DOC'S /
Reverse blank
21mm, brass, round

837. DOC'S / PLACE /
GOOD FOR / 5¢ /
25mm, brass, octagon

838. I.C. TAVERN / PAT DONOVAN'S / 1402 / E. 63rd ST. /
GOOD FOR / 10¢ / IN TRADE /
23mm, al., round

839. CLAUS DOOSE / WEST SIDE / SQUARE /
GOOD FOR / 5 / CENTS / IN TRADE /
24mm, brass, 8 scallops

840. DORY / BILLIARDS / 1526 / WESTLAKE /
GOOD FOR / 5¢ / IN TRADE /
24mm, al., round

841. DRAKE / LOG / CAMP / LUMBER CO. /
50
30mm, brass, round

842. IRA DRAKE / WILSON / LANE /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

843. WILLIAM F. DUNHAM / ONE / MILL / 1919 /
GEORGE WASHINGTON / ONE / DISME / 1792 /
22mm, al., round

844. DUNN'S- / PROCTOR /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

845. J.W. DUPONT, / 25 / SO. 4th ST. /
2½
26mm, al., round

846. G.T. DURST /
GOOD FOR / 10c / ON RETURN / OF BOTTLES /
22 x 32mm, al., rectangular

The Dow Chemical Medallion

By J. J. Curto, TAMS # 1, Grosse Pointe, Mich.

One of Michigan's most interesting, but little known of, numismatic issues of relatively recent years is the beautiful medallion issued by the Dow Chemical Company of Midland in 1947.

The medallion was designed by the internationally known sculptor, Marshall Fredericks of Royal Oak, Michigan, to commemorate the Dow Chemical Company's 50th Anniversary, 1897 to 1947. It depicts Man, represented by the hand, working through Nature signified by the leaf, to cast the light of Knowledge and Achievement upon *Fifty Years of Creative Development by the Company.* The reverse side of the medallion is symbolic of the infinite horizon of chemistry - working for the common good of mankind.

The medallion was die cast in magnesium and plated in cromium. The base, distributed with the medallion for displaying, was made of styron, a Dow Chemical Company plastic.

Congratulations are belatedly extended to the Dow Chemical Company for its 50th year of contributions toward the public good and to Marshall Frederick for the creation of this attractive and welcomed addition to Michigan numismatics.

MICHIGAN COIN DEALER'S COMMEMORATIVE STORE CARD PRESENTS LINCOLN BUST

By James J. Curto, TAMS # 1, Grosse Pointe, Mich.

An attractive privately issued store card and trade token depicting Abraham Lincoln can be added to the list of Michigan commemoratives. This piece, illustrated herewith, was issued in 1967 by Earl Schill, a Detroit professional numismatist, in commemoration of his 40th year as a Michigan coin dealer, 1927-1967.

The obverse of this piece presents an unusual bust of Lincoln, it being quite similar to the Lincoln that appears on item number 27 as catalogued by Robert P. King in his monumental work. DeWitt, in his work on the first century of national political campaign items of a numismatic nature, lists this piece as AL 1860-32.

The obvious difference between this original century old piece and Schill's current issue is that the head of Lincoln faces right rather than left. It is interesting to note that DeWitt mentions that the dies for the original piece were cut by George H. Lovett of New York, it undoubtedly being intended to commemorate Lincoln's inauguration.

DeWitt further notes that this Lincoln bust with a short beard was probably based on one of the Brady photographs taken on February 23, 1861. The resemblance of the two busts, each cut over 100 years apart, is rather startling.

Schill's Lincoln token was designed by John Derwin, a Detroit artist who also designed the Schill store card of 1962. This earlier store card, commemorating 35 years in the coin business, was described on page 48 of the March-April, 1966, issue of the *TAMS Journal.*

The Schill-Lincoln dies were cut by the Chicago Medallic Company, with the tokens being struck

by the Detroit firm of the Weyhing Brothers. A 34mm diameter piece, 50 examples were struck in fine silver and 500 in bronze. The silver version is distinctive in that its .999 fineness is stamped on the edge and the planchet used was much thicker than was the case with the bronze variety.

The store card is unusual and unique in that it is a dual denomination token. Named the *SCHILL DOLLAR TOKEN,* it none-the-less also states that it is *worth $1.50 trade in our store.*

Through the years the issuance of tokens and store cards has been an honored custom followed by many of the reliable and successful coin dealers of the past. Their issues are earnestly sought after and highly prized by many token collectors as a record and numismatic history of the professional numismatists who have done so much to promote and further the *science of numismatics.*

Congratulations are extended to Earl Schill for his fine addition to this traditional record of the numismatic history of our valued professional numismatists.

———— • ——TAMS—— • ————

AEROSPACE MEDAL HAS SAN DIEGO TIE

It was nearly a year ago that the Ryan Aeronautical Company commissioned the production of a special commemorative medal for the 40th anniversary of Charles Lindbergh's solo crossing of the Atlantic in the *Spirit of St. Louis.*

An initial striking of the pieces, in bronze, was distributed to dignitaries of the aeronautical industry following the completion of an anniversary flight (May 21, 1967) by Frank Tallman in a replica of the *Spirit.* Whereas the original Lindbergh plane is displayed at the Smithsonian Institution, the replica was purchased for display at the San Diego Aerospace Museum.

Subsequently the Ryan firm decided to make the medal available to the public, to the benefit of the Museum, which was founded in 1961 for scientific, cultural and educational purposes in aviation and aerospace. It is located in Balboa Park, site of the 1915 Panama-California Exposition. It is also of interest to note that San Diego plays a vital role in the modern aeronautical industry, and has named its international airport after Lindbergh.

The *Ryan Spirit of St. Louis* medal offered to the public was a 1½ inch diameter silver piece struck in a limited edition of 2,000 examples, the price being $10.00. Information regarding the availability of the medal may be obtained by writing to the San Diego Aerospace Museum, San Diego, Calif., 92101.

Addenda To "Dating The Card Of G. TAYLOR & SON

John J. Ford, Jr., the well known authority on early U.S. Merchant Tokens 1783-1858, has supplied the following interesting directory report on Gad Taylor and Son which proves that Lyman H. Low data supplied in my article on the "Dating The Store Card of G. Taylor & Son" (Dec. '67 - Jan. '68 issue of the *TAMS Journal*) was, substancially, correct. The report was compiled from his personal collection of New York City regular and business directories.

While I realize that no good purpose would be served by filling the pages of the TAMS Journal with detailed directory reports, these exhibits do serve as a splendid illustration of the importance of utilizing directory reports in the study of early U.S. tokens and medals.

Longworth's NYC Dir.	1836-37	TAYLOR, GAD Commission Merchant, 91 Maiden Lane, Home, 43 Willow Street, Brooklyn
" " "	1837-38	Same - - -
" " "	1838-39	TAYLOR, GAD Commission Merchant, 43 Cedar St., Home, 55 Willow Street, Brooklyn
" " "	1839-40	Same - - -
" " "	1840-41	Same - - -
" " "	1841-42	TAYLOR, GAD Commission Merchant, 45 Cedar St., Home, 55 Willow Street, Brooklyn
Doggett's NY Bus. Dir.	1841-42	Under "Button Warehouses": RUSSELL, MATTISON & TAYLOR, 45 Cedar St. TAYLOR, GAD, see Russell, Mattison & T.
" " " "	1842-43	TAYLOR, GAD Commission Merchant, 45 Cedar St., Home, 55 Willow Street, Brooklyn RUSSELL, MATTISON & TAYLOR, Buttons, 45 Cedar
" " " "	1844-45	TAYLOR, GAD Commission Merchant, 45 Cedar St., Home, Brooklyn TAYLOR, G & SON, Buttons, 45 Cedar St.
" " " "	1846-47	Under "Button Makers & Warehouses": TAYLOR, GAD & SON, 45 Cedar St.
Wilson's NY Bus. Dir.	1848-49	No listing under "Button Makers" Under "Buttons, Importers of": TAYLOR, GAD & SON, 45 Cedar St.
" " " "	1849-50	Under "Buttons, Importers of": TAYLORS & RICHARDS, 45 Cedar St.
" " " "	1851-52	Under "Buttons, Importers of": TAYLORS & RICHARDS, 45 Cedar St.
" " " "	1852-53	Under "Buttons, Importers of": TAYLORS, RICHARDS & CO., 45 Cedar St.
" " " "	1853-54	Same - - -
" " " "	1854-55	Under both "Button Makers" and "Buttons, Importers of": TAYLOR, RICHARDS & OWENS, 45 Cedar St.
" " " "	1855-56	Under "Buttons, Importers of" (only): TAYLOR, RICHARDS & OWENS, 36 Vesey St.
" " " "	1856-57	Same - - -
" " " "	1857-58	Same - - -
" " " "	1858-59	Same - - -

Additionl Info On The L.W. LYONS & CO. Store Cards

In the April-May, 1967, issue of the *TAMS Journal,* I mentioned that I had some doubts that the brass reeded edge variety of the L. W. Lyons & Co. store card existed. It now appears that I should not have questioned the Edgar H. Adams or the Donald M. Miller listings of U.S. store cards, as I have just acquired an uncirculated specimen of Adams (Miller) 38. (Die variety 2.) Its companion piece was an uncirculated copper variety, plain edge. (Die variety 1.)

The following interesting entry appears in a Jan. 19-23, 1863, auction catalogue of the Benjamin Haines (Elizabeth, N.J.) collection of U.S. store cards and tokens:

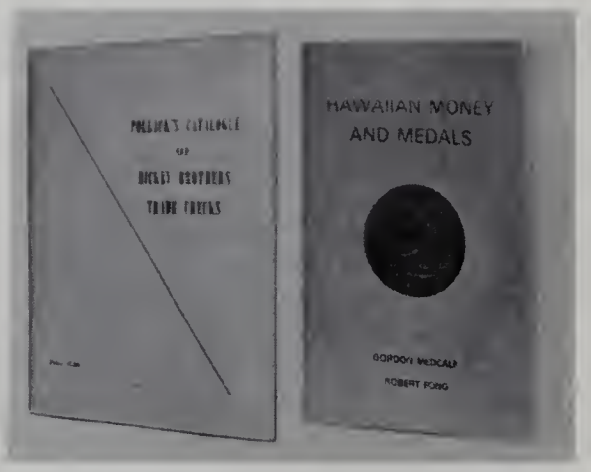
Lot 1637. L. W. Lyons & Co., New Orleans; in four metals.

Evidently the four metals are Brass, Copper, Nickel (or German Silver) and Brass Silvered.

In respect to the silvered store cards turned out by the Scovill Manufacturing Co. of Waterbury, Conn., I might mention that they have a silvery white appearance, which may or may not explain some of the white metal listings found in the Adams (Miller) listing.

By Robert J. Lindesmith, TAMS # 152, Dayton, Washington

BOOK REPORTS



Hickey Brothers Trade Checks

The story of Hickey Brothers and its 20 state chain of cigar stores and stands as a typical example of the traditional American success story, except in one aspect, it left behind a more substantial numismatic record than most. The small store opened at Davenport, Iowa, in 1901, the chain grew to more than 130 units in 67 cities, including Havana, Cuba, before its demise in the 1950s.

Through the years these units issued a total of around 400 individual, and often distinctive and unusual, trade tokens for the use of their customers. These pieces are fully catalogued in this work by Foster B. Pollack, with the types being illustrated.

The cataloguing system is styled after that used by the vecturists, the listing being broken down by state and city, with code numbers and token designation letters assigned. Full descriptions of obverse and reverse devices are provided, as are details on metals, diameters, shapes and cut-outs.

While this volume is being privately released by the author, it was sponsored by a $150.00 grant from TAMS. Its large format size numbers 48 pages. The price is $5.00, and the address is; Foster B. Pollack, 3B, 645 West End Ave., New York, N.Y., 10025.

Hawaiian Money and Medals

As a study of Hawaiian numismatics is heavily tinged with token and medal items, the majority of this presentation is given over to exonumist subjects. Everything known to the authors is catalogued, from the early paper and tokens to modern day souvenir issues, and from orders and decorations to military tokens.

Authors Gordon Medcalf and Robert Fong have classified each coin, piece of paper money, souvenir, medal and each type of token into its own category with catalog numbers assigned. Where appropriate they have appended the catalogue listing with available historical notes.

Each listed item is provided with a valuation for the condition in which it is most commonly encountered. All of this is wrapped into 43 pages of text, with 10 full page plates added which illustrate specific interesting or representative examples of the listed items, which makes for a very informative yet compact guide to Hawaiian numismatics.

The price tag on this book is $2.50. It is being distributed by the Island Coin Exchange, 257 Pouli Rd., Kailua, Hawaii, 96734.

3 UNLISTED SHELL CARDS RECORDED

Three unlisted embossed shell cards, illustrated above, have been uncovered by member Herman M. Aqua (#702) of Luzerne, Penna., who has first reported several other issues in this series during the past couple years.

On the first piece the obverse device is the traditional Liberty Seated design which dominated the mid-18th century U.S. silver coinage, it being dated 1869. The obverse and reverse metal is gilt plated copper. The reverse legends read; FLINN & BRENEMAN'S / GREAT / HOUSE FURNISHING / AND / STOVE STORE / NO. 69 N. QUEEN ST. / PAT'D. JUNE 16 '68 / LANCASTER, PA.

The second piece has an obverse device which is styled after the coronet type Liberty Head design which was first adopted on our gold coinage in 1838 and whose use extended to 1908. The metal finish on this piece is also gilt coated copper, and the date carried thereon is 1870. The reverse legends read; USE CARMINE, LAMDIN & CO'S, and in the center within a large C, upon which is imprinted TRADE MARK. BIG / SEA / OYSTERS.

The third piece has an obverse device styled similar to that described for number two above, the date in this case being 1868. The obverse metal carries a gilt finish, while both green and red reverse colors are known. The legends read; THE GREAT DESTROYER OF DYSPEPSIA / ROHRER'S / EXPECTORAL / WILD CHERRY TONIC / FOR DISEASES OF THE CHEST, LIVER, / KIDNEYS, LUNGS, STOMACH AND / BOWELS. SOLD BY ALL / DRUGGISTS. / J. ROHRER / SOLE PROPRIETOR, LANCASTER, PA.

SPECIAL ** Now Avoiloble, the new reprint edition of Hetrich & Guttog's **"CIVIL WAR TOKENS AND TRADESMENS STORE CARDS"**. Hord bound. Includes 32 pages of Joseph Bornett's corrections. . . . A MUST FOR CWT COLLECTORS

$15.00 post paid

Moil order with your bids (future ouctions will list more H&G numbers for voriety identificotion).

AUCTION #7 . . . CIVIL WAR TOKENS and MISC. ITEMS

CLOSING DATE, MAY 15th, 1968

Lot **Description**

SUTLER TOKENS

1. J.A. Gormon, 54 Po Vol. 5X, Bross Fine 14.35
2. 41st Reg. Ohio Vol Militio 22.50 5 Cents Brass. (Rev. Blank) Fine

CIVIL WAR TOKENS - PATRIOTIC

3. 9/406 VG, R5-9/407 VF R7 (2 Pcs.) 15.10
4. 18/304 R7, VF 45 deg. out 5.00
5. 127/177 (Lincoln) NICKEL R5 VG 7.50
6. 127/248 (Lincoln/OK) R4 XF 7.13
7. 160/417 R5 VF 7.75

CONNECTICUT

8. Bridgeport, 35A XF 2.50
9. Bridgeport 35B VF 5.50

ILLINOIS

10. Chgo. 150B R3 Fine 2.00
11. 150Z R3 Unc 6.10
12. 150Q R4 VF 2.13
13. 150V R3 XF- 2.75

MICHIGAN

14. Detroit, 225H R4 BU 12.50
15. 225 CF R3 F. 225CJ R5 (BU (2 Pcs) 18.50
16. 225CK R5 BU 15.50 HOT
17. 225CO R6 BU 17.75
18. 225CR & 225CS Both Brill. Unc. 15.50
19. Grand Rapids 370J R3 Bross XF 2.75
20. Neword, NEW JERSEY 555B 46.75 Beoutiful Copper Nickel over Cent Choice Uncirculoted

NEW YORK

21. Brooklyn 95F VF 2.25
22. 630BE R3 Unc (Ind Heod) 3.25
23. HG5364 Obv. ond Rev Some Overstrike, Bross, RARE 5.25
24. 630I R3 Toned Unc. Gen. McClellan 5.50
25. 630J Bross XF 6.75
26. 630K, Geo. Woshington (lg. Size) Unc. 5.25
27. 630K Good for One Gloss of Soda NICKEL XF 15.65
28. 630L BRASS Brilliant Unc. 3.35
29. 630M LEAD-Uncirculoted, seldom offered in this condition. 8.15
30. 630BV WHITE METAL, Br. Unc. 8.35

OHIO

31. Chillicothe 160J R5 VF 6.06
32. Cinc. 165CF MASONIC EMBLEM XF 5.00
33. 165AZ, 165BN R5 VF (2 Pcs.) 10.10
34. 165BJ, (Robbit) VF 2.13
35. 165CB R4 Brill. Unc. 7.00
36. 165Cs R5 Unc. 13.10
37. 165CY Good for 5c Cigars or Tobacco **Rev. Blank,** BRASS 4.06
38. 165EF R5, BU 4.00
39. 165GB R4 VF 2.50
40. 165GC R5 BU 13.10
41. 165GF R5 Fine 5.00
42. 165GJ R3, 165GN R4 Both BU 6.75
43. 165GO-165GR (Fly. Eagle) 165FT VF-UNC (3 Pcs) 9.00
44. 165FX R5 XF 3.00
45. 165FY R3 BU 4.00
46. 165FV, 165FW Both Unc. 16.50
47. Columbus 200B, 200C R3 F-VF 4.25
48. Kenton 420A R6 XF 7.00
49. New London 620A R3 AU 5.50
50. Toledo 860A R3 VF 2.25
51. Toledo 860C Bross VF 1.15
52. Troy 880D-E-F VG-F R3 (3 Pcs) 5.75
53. Woppakoneta 905D R3 Fine 6.00
54. Warren 910A R3 AU 7.00
55. West Unity 930C R5 VF 6.00
56. Wooster R4 (Top Hot-obv) dork. 3.00

PENNSYLVANIA

57. Allegheny City 13E R5 F. 6.35
58. Phil. 750L **SILVER** Proof-Like obv: Washington Bust 15.85
59. Phil. 750Q City Hotel R3 XF 2.13
60. Pitts. 765B R4 Toned Unc 4.50
61. 765K R3, 765-O R4 Both BU 8.50
62. 765V R6 VF 7.00

RHODE ISLAND

63. Providence 700A (Muled w/Dobson) XF 6.50
64. 700E BRASS AU 3.35

WISCONSIN

65. Fond Du Loc 220F R3 Fine 5.75
66. Milw. 510-O R3 Fine 9.50
67. 510T-510X R3 F-VF (2 Pcs) 7.60
68. 510Z R4 Fine 3.50
69. 510AA R4 VF 7.60 Rorer than R4
70. 510AQ (Stove-obv) Unc. 5.00
71. Rocine 700G R4 VF 5.01

MISCELLANEOUS

72. Hord Times #54 ond Middleses ½ penny Slave Tokens (2 Pcs) Fine 9.90
73. Trons Miss. & Interntl' Expo (Dollor Size-not listed in H&K) rev: Chgo-Omoho Excursion vio C.M.&ST.P. RY. 1898 3.00
74. G.W.FELT, Indian Trader Curto #66 $1. Token Bross obv: Running Deer. AU 15.50
75. Lincoln Centenniol Medal, King #344 Copper 32mm 3.60
76. Store Cord, Miller 150, Wright 972, Balt. MD. Jocob Seeger, Silver Plater VF (19th Century) 2.75
77. Ku Klux Klon Token, Slobough #5, R6 (fewer thon 75 known) 3.05
78. Winamoker & Brown,/Boys Clothing, Ook Holl NO BIDS
79. 1846 Token, Revington, Higginson & Co. Dropers, Limerick. 1.85
80. SO-CALLED DOLLARS HK 313, Lo. Purchose Bross BU 7.52
81. . . . HK 906, 1918 Swift Dollor Alum. XF 2.00
82. NCS Silver Medal Herbert C. Hoover Brill Proof 8.50
83. . . . Stotue of Liberty Brill Proof 16.00
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